

FACTS &
FIGURES
2022-
2023

AMOUNT OF VISITORS

2022	2023	Total
1.150	2.522	3.672

63 percent of the total number of event visitors were from ArtEZ and 37 percent were external visitors.

FACEBOOK REACH

2022	2023	Total
5.357	5.206	10.563

WEBSITE VISITS

2022	2023	Total
21.000	27.000	48.000

INSTAGRAM REACH

2022	2023	Total
3.887	6.220	10.107

VIDEO VIEWS

2022	2023	Total
22.200	24.400	46.600

Total 46.600 of which 4.011 views of videos published in 2022/2023

APRIA VISITS

2022	2023	Total
9.790		9.790

Visitor numbers missing due to site conversion

PODCAST LISTENS

2022	2023	Total
5.424	6.344	11.768

Of which 8.237 listens of podcasts made in 2022/2023 (including YouTube)

ALL EVENTS IN 2022-2023

2 February 2022

HET LICHAAM EN (ON)MACHT: Traumasporen in het lichaam, online lunch event met moderator *Lieneke Hulshof*, in gesprek met schrijvers *Maurits de Bruijn* en *Francine Oomen*. Samenwerking *Mister Motley*.

7 March 2022

BODY AND POWER(LESSNESS): Kitchen Table Conversation. Rabiaâ Benlahbib: The power of the maker – ethical dilemmas in art practice, workshop by *Rabiaâ Benlahbib*, with assistant *Xaver Könneker*.

22 March 2022

BODY AND POWER(LESSNESS): Muddy Fields and Pink Possums: field work and color work as an entry point for embodied writing, workshop by *Helena Sanders*.

23 March 2022

HET LICHAAM EN (ON)MACHT: Manipulatie door technologie - Over het lichaam en diens bewegingsvrijheid, online lunch event met moderator *Lieneke Hulshof*, in gesprek met columnist *Maxim Februari* en beeldend kunstenaar *Coralie Vogelaar*. Samenwerking *Mister Motley*.

26 March 2022

Kunstveiling - Samen in actie voor Oekraïne! Kunstenaars in Arnhem organiseren een kunstveiling voor giro 555.

13 April 2022

BODY AND POWER(LESSNESS): Trifecta ... the visceral, the virtual and the vulnerable, P-OST X ArtEZ Studium Generale: an evening of performance and conversation with velvet leigh (student DAI ArtEZ) and Jules Sturm @ P-OST.

28 April 2022

BODY AND POWER(LESSNESS): Sentient Encounters: edition 1 - New film series: on plants, spoors, ghosts and demons of liminality, curated by independent curator and writer *Erik Martinson*. *Sentient Encounters* is a collaboration between *Sjoerd van Oevelen* (Department head of Moving Image, AKI Enschede), *Agnieszka Wolodzko* (initiator and lecturer AKI BIO MATTERS).

23 May 2022

LAND: Terugkomdag LAND, met filosoof en ArtEZ docent *DBKV Anouk Mulders* (docent *DBKV ArtEZ*).

30 May 2022

HET LICHAAM EN (ON)MACHT: Vivian Caccuri - De herkomst, politieke context en het sexleven van de mug, online gesprek met kunstenaar *Vivian Caccuri*.

27 September 2022

BODY AND POWER(LESSNESS): Sentient Encounters: film night on queerness: Inhale-Hold-Exhale - with guest curator Erik Martinson and a vibrant selection of artist films @ AKI Auditorium.

3 October – 4 November 2022

RESEARCH IN AND THROUGH THE ARTS: Doing (Artistic) Research: Expositie en interview Stan Frijsinger (Alumnus Creative Writing 2022), met de installatie *ik wil een theateressay* laat hij zien hoe afstudeerwerk en artistiek onderzoek met elkaar samenvallen. Met een interview op 4 okt over zijn onderzoek door *Bert van Beek* (theorieerwerkplaats / Creative Writing) in ArtEZ Library Arnhem.

5 October 2022

HET LICHAAM EN (ON)MACHT: Extreme Slow Walk - Listening to the In-Between - an event exploring the relations between power, space and the body. Studium Generale and the MA Interior Architecture Corpo-real organised some workshops around *Pauline Oliveros'* concept of Deep Listening, with *Ed McKeon (programme leader Ma Music Management Goldsmith)*, *Sharon Stewart* (independent researcher Professorship Theory in the Arts), and artist *Ximena Alarcón*. MA-students Corpo-real lead workshops on the concept 'Spread Power by Space'.

12 October 2022

HET LICHAAM EN (ON)MACHT: Het naakte lichaam, erotiek en seks in kunst - online lunch event in samenwerking met Mister Motley over de kracht van het erotische lichaam. Met moderator *Lieneke Hulshof*, in gesprek met theatermaker *Florian Myjer* en curator *Ine Gevers*.

13 October 2022

RESEARCH IN AND THROUGH THE ARTS: Doing (Artistic) Research: Martine van Lubeek (alumna BEAR) and Sharon Stewart (independent researcher professorship Theory in the Arts) - conversation and workshop @ Library ArtEZ.

25 October – 21 November 2022

HET LICHAAM EN (ON)MACHT: Op bezoek bij Nieke Koek - Samen naar haar tentoonstelling 'Gelichaamd' in De Fundatie in Zwolle. Exclusief voor ArtEZ-studenten en begeleiders.

15 November 2022

BODY AND POWER(LESSNESS): Holding one another in time - An embodied research evening through queer encounters. Workshop, specially developed and facilitated for this occasion at AKI Enschede by social designer, researcher and activist *Roberto Perez Gayo*.

29 November 2022

BODY AND POWER(LESSNESS): Sentient Encounters: film night: A Paper folded in half with a pen punched through it - curated by Erik Martinson @ AKI Auditorium.

30 November 2022

BODY AND POWER(LESSNESS): Bodies and Breath: Embodied Research & Writing: The Archive who Breathes - On the circumstances and consequences of archival gaps, by writer and artistic researcher *Hannah Dawn Henderson*.

5 December 2022

RESEARCH IN AND THROUGH THE ARTS: Doing (Artistic) Research with Ma Education in Arts students Suzanne Dikker, Yuliya Globa and Anne Rouwmaat in conversation with *Saskia Korsten* (lecturer Ma Education in Arts, researcher Professorship Theory in Art).

ALL EVENTS IN 2022-2023

23-27 January 2023

HET LICHAAM EN (ON)MACHT: Winterlab Zwolle: Inner & Outer Acts, studenten van de afdelingen Art & Design, Artsteducator in Theater en Docent Muziek werken een week lang samen in interdisciplinaire workshops in Zwolle, met curatoren *Radna Rumping* en *Michiel van Iersel*.

1 February -28 June 2023

FUTURE ART SCHOOL: Temporarily Untitled Reading Group - Indulgent reading and collective knowledges, an initiative for Ma students by Fai Aldhukair (Ma Student Home of Performance Practice and junior curator @ ArtEZ Studium Generale). A series of eleven (hybrid) sessions in the period Feb-June 2023.

13+14 March 2023

Velon-congres, Zwolle.

23 March 2023

BODY AND POWER(LESSNESS): Bodies and Breath: Embodied Research & Writing: "Sometimes I'm Afraid of Ruining What I Have", lecture by interdisciplinary artist *Helena Sanders* on color and natural dyes in artistic research.

23 + 30 March 2023

BODY AND POWER(LESSNESS): Bodies and Breath: Embodied Research & Writing: A Dyer's Situation: Sometimes I'm afraid of ruining what I have, an introduction to natural dyes, process, and color, A Two-days' workshop by *Helena Sanders*.

14 October 2021

Leesgroep HET LICHAAM EN (ON)MACHT with *Dagmar Bosma*.

3 November 2021

Workshop Toward a Pluriversity of the Arts with *Els Cornelis*.

30 March – 8 June 2023

FUTURE ART SCHOOL: Pillow Talk - Propositions for intimate reading, een leesgroep die cirkelt rond de vraag: "Kunnen we ons een leesgroep voorstellen waarin we lezen benaderen als een radicaal intieme bezigheid?" Ontwikkeld en geleid door *Jesse van Oosten* (theorie docent *DBKV*). Een serie van vijf leessessies in de periode maart-juni 2023.

11 April 2023

Nummer achttien, filmvertoning en gesprek met kunstenaar *Guido van der Werve*, @ Focus Filmtheater.

17 April 2023

EQUITY: Machtsmisbruik, Machtstructuren en Relaties in het Kunstonderwijs. Besloten bijeenkomst voor leden medezeggenschap Art&Design Arnhem. Met hoofdgast *NRC-journalist Lucette ter Borg*. In samenwerking met ArtEZ Art&Design Arnhem.

17 April 2023

HET LICHAAM EN (ON)MACHT: Brave New World, ontmoeting met curator Hans den Hartog Jager. Studium Generale i.s.m. Museum De Fundatie. Bezoek aan de tentoonstelling *Brave New World*, exclusief voor ArtEZ, onder leiding van curator *Hans den Hartog Jager*.

20 April 2023

RESEARCH IN AND THROUGH THE ARTS: Doing (Artistic) Research. Rainforest as Methodology: Workshop with Cruda Collective, with an introduction by *Agnieszka Wolodzko* (lecturer and researcher AKI ArtEZ and APRIA Platform Board Member). The workshop ties in with APRIA's Open Call 'Ways of knowing', in which students and researchers explored different ways of producing knowledge.

26 April 2023

TIJD / TIME: Learning community: How do we 'practice' time differently? with *Katia Truijen* and *Laure van den Hout*. Exchange on 'the making of social practices in the fields of art, publishing, music, and writing, research and curating'. Collaboration with *Mister Motley*.

30 May 2023

Between Blue Waves and Green Corridors - The impact of an educational project. Filmscreening (70'), panel discussion and fragments of a theatre performance, with *Hans van Houwelingen* (artist), ArtEZ alumni *BEAR Jack Engelbrecht* and *Bram Kuypers*, *Edward Thompson* (co-head BEAR), *Nils van Beek* (lecturer BEAR), moderator *Saskia Korsten* (teacher Art&Design Zwolle), *Anna Nijenhuis* (theatermaker, alumna ArtEZ Toneelschool). Cooperation with BEAR.

12 June 2023

FUTURE ART SCHOOL: Daytrip Indulgent Reading in the Train - Workshop in the context of the Indulgent Reading Group. This day trip is a collaboration between *Fai Aldhukair* (student Ma Home of Performance Practice / junior curator ArtEZ Studium Generale & Qihang (alumna Werkplaats Typografie) & *ionna mitza* (alumna BEAR).

26 June 2023

TIJD / TIME: Zomerlab Talk: Troubling Time(s) In gesprek met *Maria Dabrowski*, *Aafke de Jong* en *Laure van den Hout*. In deze Zomerlab Talk spreekt ArtEZ-alumna zangeres *Cassandra Onck* met fotograaf *Maria Dabrowski*, dansmaker en beeldend kunstenaar *Aafke de Jong* (Away From Keyboard) en schrijver *Laure van den Hout* (*Mister Motley*). Samenwerking met *Mister Motley*.

27 June 2023

TIJD / TIME: Zomerlab Lezing: Op zoek naar de verstrooide tijd door filosoof *Koen Haegens*.

28 June 2023

TIJD / TIME: Zomerlab Leesgroep: Douglas Rushkoff, Present Shock - Als alles NU gebeurt door onderzoeker, zangeres en schrijver *Cassandra Onck*.

ALL EVENTS IN 2022-2023

28 June 2023

TIJD / TIME: Zomerlab Workshop:
Vertragen – Het lichaam als leidraad door performer Aafke de Jong

28 Sept 2023

RESEARCH IN AND THROUGH THE ARTS: *Doing (Artistic) Research*. APRIA Represents with Priscila Fernandes (co-head BEAR) and Franziska Lily Zauner (alumna iMAE) – presentation of the renewed APRIA website, the first results of their Open Call 'Exhaustion Open Call 'Exhaustion', the change of the board members of APRIA, and an exclusive sneak peek of their upcoming Open Call.

3 Oct 2023

FUTURE ART SCHOOL: *Temporarily Untitled Reading Group – Walk and Read*. Reading and walking session in the park in Arnhem. Led by Fai Aldhukair (alumna Ma Home of Performance Practice).

31 Oct 2023

RESEARCH IN AND THROUGH THE ARTS: *Doing (Artistic) Research. Artistic Practice as Means for Investigation in Artistic Research*. Talk for all MA students Music by performing artist and researcher Barbara Lüneburg @ Conservatorium Zwolle. Cooperation with the ArtEZ Music Masters.

10 Nov 2023

TIME / TIME: *Nora Fischer – The Leap | Renewed artistry in times of silence*. Spoken performance and conversation for Classical Music Students and other attendees @ Academiehuis Zwolle. Moderator: Cassandra Onck.

30 Nov + 1 Dec 2023

FUTURE ART SCHOOL: *Future Art School; (Un)learning Practices*.

Tijdens deze tweedaagse conferentie in de Spoorzone Zwolle onderzoeken studenten, docenten en onderzoekers intensief de vraag: Hoe ziet de kunsthogeschool van de toekomst eruit? Programmalijnen: Diversity and Inclusion and Social Safety, Technology, Learning Spaces, Posthuman Pedagogies in Practice, Assessments and Feedback, Creativity, Research.

Met bijdragen van studenten en medewerkers van ArtEZ en gastsprekers zoals Aminata Cairo (spreker, onderzoeker, verhalenverteller, 'love worker') en Lotte van den Berg (theatermaker, 'artist in residence' ArtEZ Theater & Dans). Deze tweedaagse is een initiatief van Studium Generale en werd georganiseerd in samenwerking met het Lectoraat Art Education as Critical Tactics, de bachelor DBKV Zwolle in nauwe samenwerking met de ArtEZ-gemeenschap.

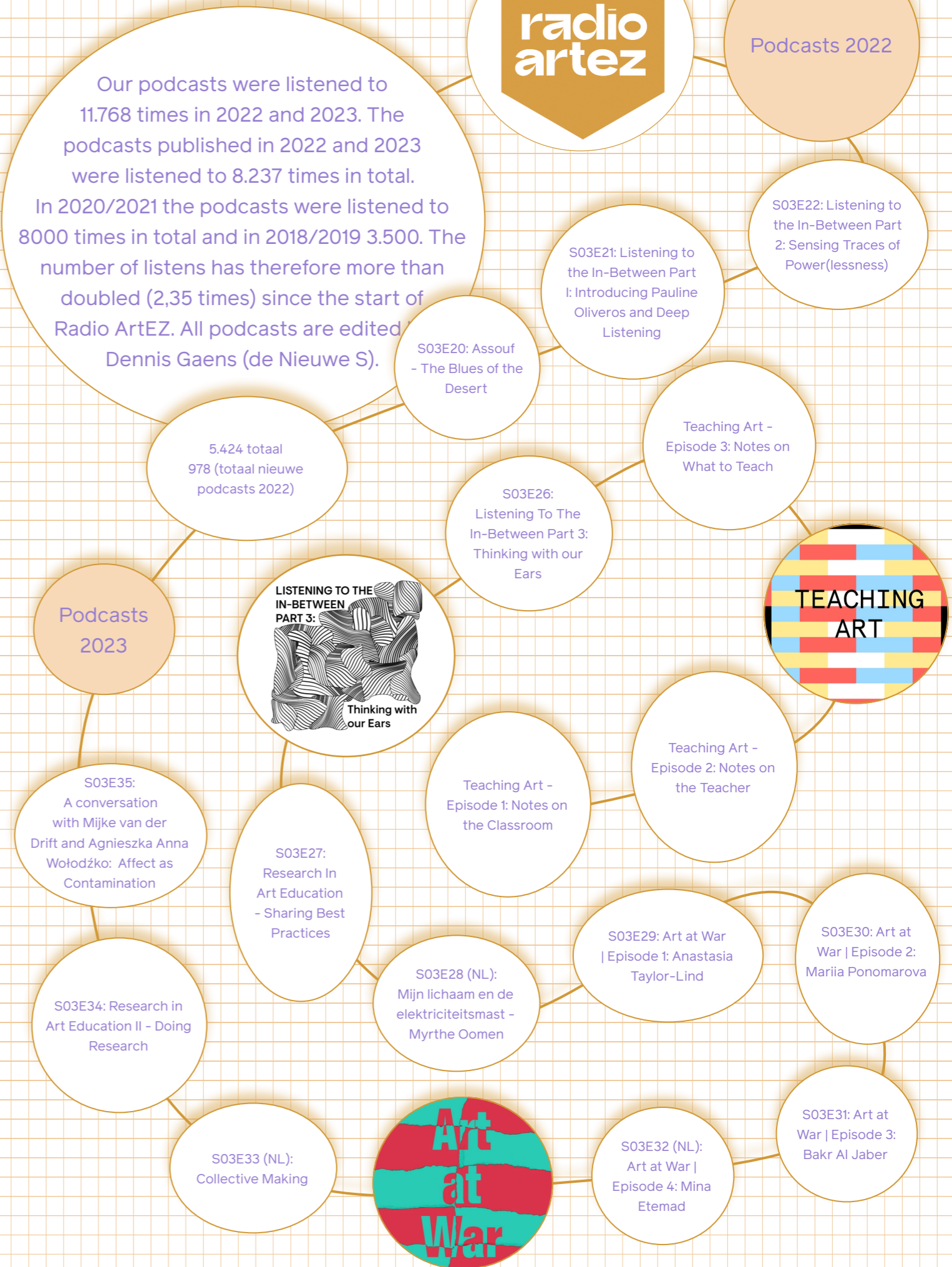
8 Dec 2023

EQUITY: *Holding Space A Storytelling Approach to Trampling Diversity and Inclusion, performance lecture by Aminata Cairo @ Theater a/d Rijn*. Cooperation with Theater a/d Rijn, Arnhem.

11 Dec 2023

RESEARCH IN AND THROUGH THE ARTS: *Doing (Artistic) Research. Visual Documentation and Dissemination* with Sabina Mikelic (multimedia artist and artistic mentor) and Olga Potters (researcher Professorship AeCT, PhD candidate and module leader MA Education in Arts).

PODCASTS



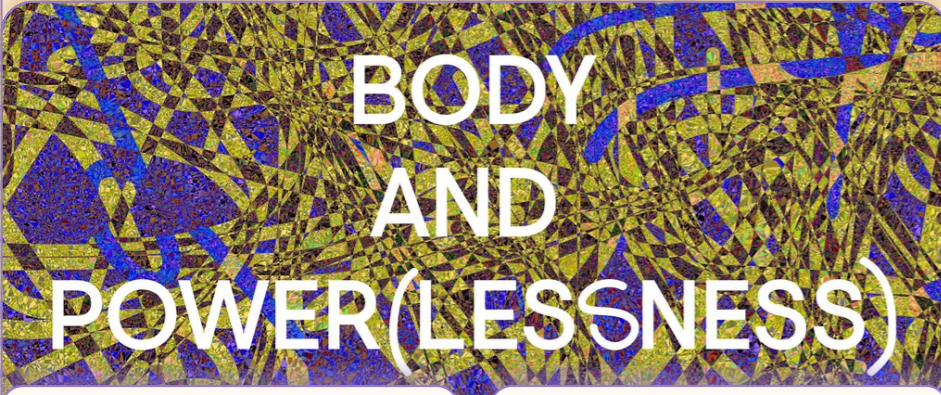
PUBLICATIONS ON WEBSITE 2022-2023

17 January 2022

BODY AND POWER(LESSNESS): Hitchhiker Jesus, contribution to online exhibition by Kristina Miltcheva (student Graphic Design).

16 May 2022

HET LICHAAM EN (ON)MACHT: Tussen mens en mug - gedachten bij het werk van Vivian Caccuri, essay van Joep Christenhusz (researcher professorship Theory in the Arts).



24 January 2022

HET LICHAAM EN (ON)MACHT: Een lichaam dat niet wordt bewoond - over trauma, therapie, overleven en oud-Griekse klaagzangen, essay van Maurits de Bruijn. Samenwerking Mister Motley.

16 May 2022

HET LICHAAM EN (ON)MACHT: De ontzettende onvoorspelbaarheid van het hart - In gesprek met Coralie Vogelaar, door Maurits de Bruin. Samenwerking Mister Motley.

2 February 2022

HET LICHAAM EN (ON)MACHT: "Wat als we de wereld zien als een ultieme bron van kennis, vol kennislichamen", in gesprek met ArtEZ-alumna Katrijn Westland, door Rinke Fierinck (student DBKV, stage SG).

18 May 2022

HET LICHAAM EN (ON)MACHT: Weer terug naar school
Bijdrage aan online expositie door Jelmer van der Heijden (student DBKV - Zwolle), Mare Hainje (student Docent Muziek - Zwolle), Jeroen Horjus (student Docent Muziek op Maat - Zwolle), Ilse Lenstra (student Artisteducator in Theater & Media).

21 February 2022

HET LICHAAM EN (ON)MACHT: Wie bezit een online lichaam? - De ethische kant van het afbeelden van politieke doden, essay door Nadia de Vries. Samenwerking Mister Motley

18 May 2022

LAND: Tranen van de dageraad. Gedicht Willemijn Kranendonk (ArtEZ Alumna Creative Writing).

16 March 2022

HET LICHAAM EN (ON)MACHT: In hoeverre moeten we problemen laten zien om ze invoelbaar te maken? - In gesprek met Rabiaâ Benlahbib.

25 May 2022

HET LICHAAM EN (ON)MACHT: Power, the body and a mosquito swarm - How I ended up making art about the most hated insect in the world. Blog by Vivian Caccuri.

16 March 2022

Lijst met ArtEZ-solidariteitsacties voor de slachtoffers van de oorlog in de Oekraïne. En tips voor boeken, documentaires en podcasts om het conflict beter te begrijpen.

17 June 2022

HET LICHAAM EN (ON)MACHT: sporen - gedicht Tessa van Rooijen (alumna Creative Writing).

5 July 2022

LAND: To live and die with soil - essay by Georgia Kareola.

21 Sept 2022

HET LICHAAM EN (ON)MACHT: Een ode aan de kunst van het lichaam, in gesprek met Nieke Koek, interview Mirthe Berentsen. Samenwerking met Mister Motley.

3 Oct 2022

HET LICHAAM EN (ON)MACHT: 'Erotiek is een levenskracht en seksualiteit is daar soms onderdeel van' - in gesprek met curator Ine Gevers, interview door Lieneke Hulshof. Samenwerking Mister Motley.

21 Nov 2022

Ruimte voor makers, ruimte voor onderzoek. Interview met Joke Alkema (ArtEZ Studium Generale) en Minke Vos (ArtEZ Press), initiatiefnemers van APRIA.

8 June 2022

FUTURE JUSTICE: Malika Soudani's investigation into discrimination - Zine Future Justice: an inquiry into the way things are/were/should be. Malika Soudani (alumna Creative Writing) wrote a collection of poems for the Future Justice series, and asked Anivia Beylard for the graphic design.

13 June 2022

FUTURE JUSTICE: Forecasting Futures: From Crisis to Justice - Editorial by Nishant Shah.

13 June 2022

LAND: Een onmenselijke aarde, essay van Minke Schönthaler (alumna DBKV).

28 Nov 2022

BODY AND POWER(LESSNESS): Bodies and Breath: Embodied Research & Writing: De schrijver als lichaam en het lichaam als schrijver - Hoe opnieuw te leren leven en schrijven met ziekte? Essay by Moosje M Goosen. Samenwerking Mister Motley.

PUBLICATIONS ON WEBSITE 2022-2023

29 Nov 2022

BODY AND POWER(LESSNESS): Bodies and Breath: Embodied Research Writing: MY BODY IS A HOUSE, essay by graphic designer, researcher and writer Jeanine van Berkel.

29 Nov 2022

BODY AND POWER(LESSNESS): Bodies and Breath: Embodied Research & Writing: Soft Histories - interview with Jeanine van Berkel, interview by Rana Ghavami.

29 Nov 2022

BODY AND POWER(LESSNESS): Bodies and Breath: Embodied Research Writing: Body Sessions - Visual essay by and interview with Kexin Hao, interview by Rana Ghavami.

30 Nov 2022

BODY AND POWER(LESSNESS): Bodies and Breath: Embodied Research & Writing: BODIES AND BREATH: EMBODIED RESEARCH & WRITING: The Archive who Breathes - On the circumstances and consequences of archival gaps, essay by Hannah Dawn Henderson.

12 Dec 2022

BODY AND POWER(LESSNESS): Bodies and Breath: Embodied Research & Writing: SOMEWHERE A BIT FURTHER AWAY. FOOTHILLS OF THE APPALACHIANS NORTH CAROLINA, SOUTHEAST UNITED STATES - essay by Helena Sanders.

16 Dec 2022

HET LICHAAM EN (ON)MACHT: "Mijn lijf is niet alleen een lichaam dat ik draag maar ook een icoon dat mensen kunnen aflezen." - Interview met Lotte Manders (ArtEZ alumna Bear Fine Art), interview by Mirella Koopman (student DBKV, stage SG)

11 January 2023

HET LICHAAM EN (ON)MACHT: Mijn lichaam en de elektriciteitsmast, essay by Myrthe Oomen (student ArtEZ Creative Writing).

11 January 2023

HET LICHAAM EN (ON)MACHT: 'Het naakte lichaam is ook gewoon mooi', Interview met Zoë Rullen (ArtEZ alumna Graphic Design) by Mirella Koopmans (DBKV, stage SG).

12 January 2023

FUTURE ART SCHOOL: Van een University of the Arts naar een Pluriversity of the Arts - Interviews over de toekomst van de kunsthogeschool publication by Els Cornelis and Catelijne de Muijnck



16 January 2023

FUTURE ART SCHOOL: Van een University of the Arts naar een Pluriversity of the Arts - Online publicatie (met Nederlandse vertalingen van de oorspronkelijk op APRIA in het Engels verschenen teksten) van 11 interviews met Jack Bardwell, Camille Barton, Daniela Fais, Pascale Gatzen, Pascal Gielen, Jeanne van Heeswijk, Annette Krauss, Sophie Krier, Michelle Teran, Willem van Weelden en Louwrien Wijers over de toekomst van de kunsthogeschool, interviews door Els Cornelis en Catelijne de Muijnck. Vormgeving: Barbara Collé en Corine van der Wal.

25 January 2023

BODY AND POWER(LESSNESS): Thoughts on Music, the Body and Power(lessness), blog by Genevieve Murphy.

22 February 2023

HET LICHAAM EN (ON)MACHT: inner & outer acts - Winterlab-reflecties, blog door curator Radna Rumping.

27 February 2023

HET LICHAAM EN (ON)MACHT: Myrthe Oomen - interview.

27 February 2023

Fai Aldhukair - interview, first Studium Generale junior curator, has set up *Temporarily Untitled Reading Group*, *Indulgent reading and collective knowledges*.

30 March 2023

Jesse van Oosten - interview, ter voorbereiding voor de leesgroep *Pillow Talk*.

17 April 2023

Dennis Gaens - interview - gesprek over de podcast.

19 April 2023

TIJD / TIME: De zee als metronoom - verwijdering en toenadering als tijdsbeleving, essay door Laure van den Hout. Samenwerking Mister Motley.



15 May 2023

RESEARCH IN AND THROUGH THE ARTS: Doing (Artistic) Research. Rainforest as methodology: worksheet by Cruda Collective, blog about Cruda Collective (Laila Saber Rodriguez and Andrea Galano Toro) who ran a workshop with students of the Bio Matters programme at AKI Academy, ArtEZ University of Arts (workshop 20 April 2023).

PUBLICATIONS ON WEBSITE 2022-2023

RESEARCH IN AND THROUGH THE ARTS

15 May 2023

RESEARCH IN AND THROUGH THE ARTS: Doing (Artistic) Research. ONE NIGHT STAND A monthly artistic night adventure curated and produced by Amit Palgi (BA Dance Artist), and Danielle Gallia-Kind (MA Performance practices) - blog.

13 June 2023

FUTURE ART SCHOOL: Secure Learning and Culture Environments Making Cultures in Art Schools - online publication by Sol Archer and Catelijne de Muijnck about how institutions have approached or experienced the need to create accountable learning spaces: an art school in a high-security jail in Norway (Thora Dolven Balke), an art student and corporate compliance lawyer who works with Engagement Arts NL (Silvia Gardini), educators from art schools in the Netherlands (Carmen José [WdKA], Daniel Giles [Piet Zwart Institute], Manju Sharma [HKU], Anik Fournier [BEAR / ArtEZ]), and a Social Safety Officer at the post academic institute Rijksakademie (Niels Andree Wiltens). Includes introduction by Sol Archer, and a practical to use if you want to create your own Code of Conduct. Includes an introduction by Sol Archer, and practical instructions to create your own Code of Conduct.

19 June 2023

TIJD / TIME: In problematische tijden moet je de tijd problematiseren - in gesprek met Loom - interview door Maarten Buser.

26 June 2023

TIJD / TIME: Als een alien op Aarde kwam en een schilderij zag, dan zou die denken: Wat doen deze mensen? Simon Wald-Lasowski in gesprek met Ryan Gander. Samenwerking Mister Motley.

26 June 2023

FUTURE ART SCHOOL: Powertools: Artistic Strategies for Social Change - online publication about art and diversity by Sruti Bala, Fabiola Camuti, Els Cornelis, Bianca Elzenbaumer, Isis Freitas Vale Germano, Renee Akitelek Mboya, Sigrid Merx, Liesbeth Groot Nibbelink, Eliza Steinbock, Jules Sturm, Milica Trakilović, and Dick Zijp. The 11 essays examine different aspects of the relationship between art and socio-political matters of power. This essay collection is accompanied by an online course with 11 lessons to be used by teachers and students in art school and beyond. The *Powertools* publication was edited by: Isis Freitas Vale Germano, Catelijne de Muijnck, Els Cornelis, Fabiola Camuti, Aude Mgba and Barbara Collé.

4 July 2023

BODY AND POWER(LESSNESS): Bodies and Breath: Embodied Research & Writing: dis-membered / re-membered - contested pasts, archives, and counter-memories of diaspora, essay by Asli Özgen.

5 July 2023

From point A to point B - A guide for Indulgent Reading in the Train blog by Fai Aldhukair.

9 July 2023

TIJD / TIME: Terugblik Zomerlab Troubling Time(s), blog van Mirjam Zegers

10 July 2023

TIJD / TIME: De wolven huilen. Interview student klassieke muziek Geert Pfeiffer door Mirella Koopman (DBKV, stage SG).

11 Sept 2023

TIJD / TIME: Een draagbaar thuis - Lara Bongard over haar werk The Girl Who Crossed the River with a Tablecloth, essay Lara Bongard.

19 Sept 2023

TIJD / TIME: Kleuren bestaan bij de gratie van een moment Essay over de tijd van kleur in de serie *TIJD* van Barbara Collé. Samenwerking Mister Motley.

2 Oct 2023

Interviews met stagiaires najaar 2023: Sophie Aalbers, Petra van Brecht en Erica Schoeman (DBKV).

16 Oct 2023

TIJD / TIME: Dit werk kwam in vijf minuten tot stand - kan kunst bestaan binnen het kapitalisme? Essay van Persis Bekkering. Samenwerking Mister Motley.

30 Oct 2023

TIJD / TIME: Timelessness within (and beyond) the usual timeframes blog by Nora Fischer.

13 Nov 2023

TIJD / TIME: Maria Barnas in gesprek met Inge Meijer - Interview over 'Moving plants'. Samenwerking Mister Motley.

4 Dec 2023

TIJD / TIME: Balanceeroefeningen in de tegenwoordige tijd - Een introductie bij de leeslijst Tijd door Willemijn Bussink.

4 Dec 2023

TIJD / TIME: Leeslijst Tijd - Reading List Time - samengesteld door Studium Generale en de ArtEZ Mediatheek Zwolle.

4 Dec 2023

TIJD / TIME: Vertrouwen in de Tijd - Cassandra Onck, blog van Cassandra Onck.

13 Dec 2023

FUTURE ART SCHOOL: 'Wat ik op de kunsthogeschool van de toekomst graag zou leren' - Terugblik op de conferentie Future Art School; (Un)learning Practices en openingswoord Lotte van den Berg, blog.

ONLINE COURSES 2022-2023

13 Dec 2021

LAND: Een online cursus over het thema LAND. Drie lessen over de relatie tussen eigendom van land en klimaatverandering waarin studenten kunnen onderzoeken wat LAND voor hen en hun makerschap betekent. Deze cursus is een initiatief van ArtEZ Studium Generale en is gemaakt door ArtEZ DBKV docent en filosoof Anouk Mulders. Samenwerking Mister Motley.

20 June 2022

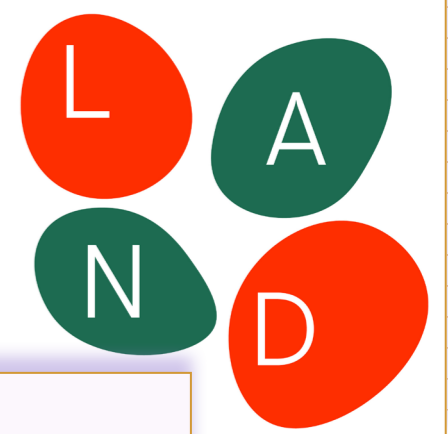
POWERTOOLS - An online course about art and diversity that accompanies the online publication *Powertools* (SG website and APRIA). In 10 lessons students can examine the relationship between art and socio-political matters of power, as well as between inclusion and exclusion. *Powertools* is an initiative from ArtEZ Studium Generale. The online lessons were developed by Isis Freitas Vale Germano, Catelijne de Muijnck, Els Cornelis, Fabiola Camuti and Barbara Collé.

POWERTOOLS ARTISTIC STRATEGIES FOR SOCIAL CHANGE

7 Dec 2022

The body and Power(lessness) - Een online cursus over het lichaam. Ontwikkeld door docent artist educator in theater Isis Vale Freitas Germano. Met filmpjes, teksten, theoretische en praktische opdrachten voor studenten.

BODY AND POWER(LESSNESS)



VIDEOS

2 FEBRUARY 2022
 16 FEBRUARY 2022
 23 FEBRUARY 2022
 23 MARCH 2022
 28 MARCH 2022
 25 APRIL 2022
 16 MAY 2022
 31 MAY 2022
 8 JUNE 2022
 8 JUNE 2022
 15 JUNE 2022
 20 SEPT 2022
 24 OCT 2022
 21 DEC 2022
 8 MARCH 2023
 22 MAY 2023
 10 JULY 2023
 20 NOV 2023
 11 DEC 2023

- BODY AND POWER(LESSNESS): video registration Reading Group Body and Power(lessness) with Jules Sturm. Samenwerking Mister Motley.
- HET LICHAAM EN (ON)MACHT: videoregistratie online lunchevent Traumasparen in het lichaam - met Francine Oomen en Maurits de Bruijn. Samenwerking Mister Motley.
- HET LICHAAM EN (ON)MACHT: Rabiaâ Benlahbib: De macht van de maker, video. Online dialogue - soft survivors in a hard world, a conversation with Dr. John Johnson, Paulina Siniatkina, Amjad Dwaer.
- HET LICHAAM EN (ON)MACHT: Artikelnummer 803.319.73 - LAB-performance Mel Kikkert.
- HET LICHAAM EN (ON)MACHT: videoregistratie Manipulatie door technologie, online lunchevent met Maxim Februari en Coralie Vogelaar. Samenwerking met Mister Motley
- BODY AND POWER(LESSNESS): 'The body is an excellent tool for communication'
- Choreographer Annemijn Rijk talks about her project 'Body of Art'
- BODY AND POWER(LESSNESS): Trifecta ... the visceral, the virtual and the vulnerable - Video of event with velvet leigh and Jules Sturm.
- FUTURE JUSTICE: Dialogues: A Musical Approach on US Election Day 2020 - Video and podcast Future Justice: an inquiry into the way things are/were/should be.
- FUTURE JUSTICE: Isa Zoetbrood: It's just war - Video essay Future Justice: an inquiry into the way things are/were/should be.
- BODY AND POWER(LESSNESS): "The body has increasingly become a project you can work on" - Dr. Willemijn Ruberg talks about her book History of the body.
- BODY AND POWER(LESSNESS): One year Body and Power(lessness) - ArtEZ Studium Generale 2021-2022 - video with highlights of the programme.
- HET LICHAAM EN (ON)MACHT: videoregistratie online lunchevent Het naakte lichaam, erotiek en seks in kunst - moderator Lieneke Hulshof in gesprek met theatermaker Florian Myjer en curator Ine Gevers. Samenwerking Mister Motley.
- BODY AND POWER(LESSNESS): 'As a Vodun priest I can cure people and solve their problems.' video Vodun priest Alfred Quenum.
- RESEARCH IN AND THROUGH THE ARTS: Doing (Artistic) Research. Introductory video.
- Ken jij de online lessen van ArtEZ Studium Generale al? Sam Post, student DBKV, vertelt over de online lessenserie LAND.
- TIJD / TIME: 'I really want people to reflect on the concept of time'. Interview with visual artist Thijs Linssen. Guest-curator Irene Constandse with various artists, thinkers and makers about the meaning of time in their work. Camera: Kees Veling.
- TIJD / TIME: About the time factor in the design of digital technology. Interview with Marijke Goeting. Guest-curator Irene Constandse with various artists, thinkers and makers about the meaning of time in their work. Camera: Kees Veling.
- TIJD / TIME: On the importance of taking time to stimulate creativity. Interview with Nora Fischer. Guest-curator Irene Constandse with various artists, thinkers and makers about the meaning of time in their work. Camera: Kees Veling.

SOCIAL MEDIA



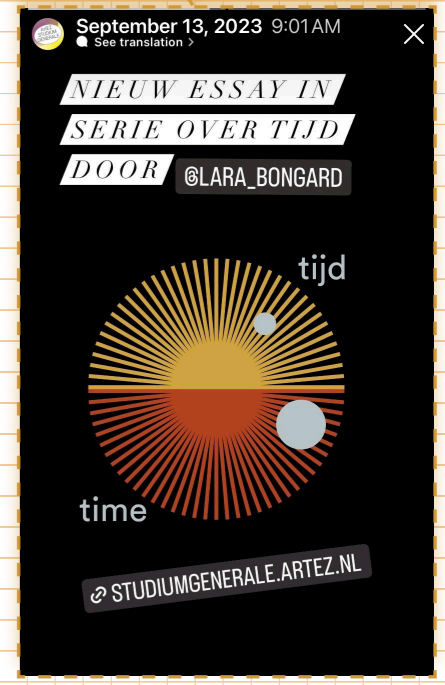
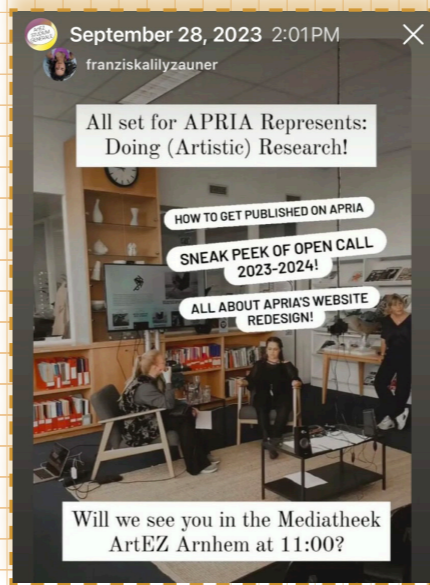
- Top 3 posts with most reach on Facebook in 2022/2023:
1. Podcast Assouf: The Blues of the Desert by Samira Dainan. 2,4 K
 2. Invitation Conference Future Art School; (Un)learning Practices, November 30 and December 1, Zwolle Spoorzone. 1,2K
 3. Programme announcement Thursday 30 November Future Art School Conference with Aminata Cairo. 747



- Top 3 posts with most reach on Instagram in 2022/2023:
1. Launch of the online publication Secure Learning and Culture Environments: Making Cultures in Art Schools. Bereik 900. Vind-ik-leuks 95
 2. Radio ArtEZ is making a new podcast series: Teaching Art. Bereik 826. Vind-ik-leuks 54
 3. Future Art School Conference Open Call voor ArtEZ studenten, docenten en onderzoekers. Bereik 747. Vind-ik-leuks 41



- Top 3 stories with most reach on Instagram in 2022/2023:
1. Invitation to celebrate APRIA Represents: Doing (Artistic) Research. Bereik 186
 2. Nieuw essay in de serie over TIJD i.s.m. Mister Motley. Bereik 195
 3. Future Art School de opbouw in Zwolle Spoorzone is begonnen. Bereik 145



CONTRIBUTORS & PARTNERS

ArtEZ Studium Generale invites many guests to its program. It concerns students, teachers, researchers, artists, designers, scientists and thinkers from within and outside ArtEZ. Together, as individuals and representatives of organizations, colleges and universities, they form the extensive network of ArtEZ Studium Generale. In total, the following have contributed to the program.

[ArtEZ students: 26](#)
[ArtEZ alumni: 25](#)
[ArtEZ employees \(such as teachers, lecturers, etc.\): 52](#)
[outside ArtEZ: 85](#)

Aafke de Jong (visual artist)	Anouk Mulders (philosopher, lecturer ArtEZ DBKV)	Coralie Vogelaar (artist, lecturer ArtEZ Graphic Design)
Agnieszka Anna Wolodźko (lecturer Biomatters AKI ArtEZ)	Arend Roelink (head ArtEZ Education & Quality)	Cruda Collective – Laila Saber Rodríguez and Andrea Galano Toro
Alfred Quenum (Vodun priest)	Arjen Hosper (head ArtEZ)	Dagmar Bosma (artist, writer, curator)
Alia Mascia (designer, artist, and researcher)	Asli zgen (Assistant Professor Media and Culture, UvA)	Daniel Giles (artist, researcher)
Alies Baan (senior librarian ArtEZ Library)	Aude Christel Mgba (curator Sonsbeek 21-24)	Danielle-Gailia-Kind (choreographer, performer and teacher, MA Practices)
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Ame Kanngieser (geographer, sound artist, University of Sydney/ Royal Holloway University of London)	Bianca Elzenbaumer (design researcher Brave New Alps)	Douglas Rushkoff (media scientist)
Aminata Cairo (speaker, scholar, storyteller and "love-worker")	Bob Verheijden (director ArtEZ Art & Design Zwolle)	Douwé Dijkstra (lecturer Illustration Design)
Amit Palgi (student BA Dance Artist)	Boris Saran (lecturer Theatre in Education, student iMAE ArtEZ, director, lecturer, reviewer)	Dr. John Johnson (head MA IMAE and MA Education in Arts ArtEZ)
Amjad Dwaer (alumnus ArtEZ Theatre in Education, student iMAE ArtEZ, director, lecturer, reviewer)	Chihiro Geuzebroek (multidisciplinary artist, organizer, trainer)	Ed McKeon (independent curator and researcher, head MA Music Management Goldsmiths, London)
Andrea Voets (musical journalist)	Carmen José (core lecturer on the B.A. Illustration and Social Practice at Willem de Kooning Academy)	Eliza Steinbock (Associate Professor of Gender and Diversity Studies, Maastricht University)
Anik Fournier (theory teacher BEAR)	Cassandra Onck (alumna ArtEZ Classical Music, teacher, researcher)	Egon Hanfstingl (cook and artist)
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Annemarie Reitsma (head ArtEZ Master of Musiciek)		
Annemijn Rijk (choreographer)		

Ellis Bartholomeus (alumna MA Education in Arts Piet Zwart, product designer)	Els Cornelis (relational artist, lecturer and researcher at HKU)	Eric de Leeuw (head of bachelor Interior Architecture, (interior) architect (BA/ MSc), core lecturer-master Corpo-real)	Erica Schoeman (student ArtEZ Fine Art and Design in Education Zwolle part-time, Internship SG)	Erik Martinson (independent curator and writer)	Esther Schopman (senior lecturer & coach; coordinator Research-in-Music; associate professor at ArtEZ Academy of Music)	Eva van der Molen (project leader flexibilization/ quality agreements Joint educational differentiation ArtEZ)	Fabiola Camuti (researcher ArtEZ Professorship Art education as Critical Tactics)	Fai Aldhukair (Ma Student Home of Performance Practice and junior curator @ Studium Generale ArtEZ)	Florian Myjer (theatre maker)	Francine Oomen (writer, illustrator)	Frans Haverkort (head ArtEZ Bachelor in Education, Zwolle)	Georgia Kareola (researcher, University of Amsterdam)	Franziška Lily Zauner (alumna ArtEZ iMAE)	Geert Pfeiffer (student ArtEZ BA Classical Music, Zwolle, musician - double bass player)	Genevieve Murphy (musician, composer)	Ginger Coons (educator, researcher, designer WdKA, member KUO working group)						
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in Aesthetics and Cultures of Technology)	Noli Kat (artist)	Nora Fischer (singer and vocal performer)	Patty Pontier (teacher ArtEZ Art&Design Zwolle Graphic Design)	Paulina Siniatkina (candidate student iMAE)	Persis Bekkering (writer, teacher ArtEZ Creative Writing)	Peter Hendrixx (director Theater aan de Rijn)	Peter Sonderen (professor ArtEZ Theory in Arts Professorship)	Petra van Brecht (student Fine Art and Design in Education Zwolle part-time, Internship SG)	Phebe Kloos (general board member at Dutch water authority Rijn and IJssel and policy officer at Dutch water authority Vallei and Veluwe)	Priscila Fernandes (Co-head ArtEZ BEAR Fine Art)	RECENT BOARD	BOARD APRIA OPEN CALL (FROM 2023)	BOARD APRIA OPEN CALL (2020 TILL 2023)	STUDIUM GENERALE IS PART OF THE WORKING GROUP DOING (ARTISTIC) RESEARCH	IN ADDITION TO ITS TEAM, ARTEZ STUDIUM GENERALE COLLABORATES STRUCTURALLY WITH:									

Qihang (alumna werkplaats typografie)	Rabaa Benhabib (founder & director Creative Court)	Radna Rumping (curator, artist)	Rik Cornelissen (research coach Ma Muziek)	Rinke Fierinck (student ArtEZ DBKV, internship SG)	Roberto Perez Gayo (designer, researcher, activist)	Roos Wijnants (ArtEZ marketing & communication – research)	Sanne Arbouw (alumna Theatre Department ArtEZ, artistic director Speels Collectief)	Sarah-Jane Himmelsbach (alumna MA Composition for Theatre at ArtEZ)	Saskia Korsten (new media researcher, interdisciplinary artist)	Sharon Stewart (deep-listener, sound artist, researcher ArtEZ Professorship)	Theory in the Arts	Shock Forest Group (het hem)	Silvia Gardini (visual artist and lawyer)	Simon Wald-Lasowski (artist)	Sjoerd van Oevelen (ai head / lecturer Department Moving Image ArtEZ AKI Enschede)	Sol Archer (artist, researcher, guest-lecturer BEAR)	Sophie Aalbers (student DBKV, internship SG)	Sruti Bala (Associate Professor Theatre Studies University of Amsterdam)	Stan Frijsinger (alumnus ArtEZ Creative Writing)	Steven Faber (research coach ArtEZ Master of Music)	Suzanne Dikker (textile designer, art educator)	Svenja S Schennach (artist working with Artistic Research)	Tammo Schuringa (teacher ArtEZ Illustration Design)	Tessa van Rooijen (alumna ArtEZ Creative Writing)	Thijs Linssen (visual artist)	Thora Dolven Balke (artist)	Tilmar Junius (head BA Jazz & Pop Zwolle)	Tim Kroesbergen (public speaker, disability lobbyist and advisor in healthcare technology)	Tina Pierson (composer, sound artist, facilitator)	velvet Leigh (student ArtEZ MA DAI)	Vivian Caccuri (sound artist)	Willemijn Bussink (alumna ArtEZ Creative Writing)	Willemijn Kranendonk (alumna ArtEZ Creative Writing)	Wouter Engelbart (teacher BA DBKV ArtEZ, platform Dis)	Xaver Könneker (artist, production assistant Creative Court)	Ximena Alarcón (sound artist-researcher)	Yuliya Globa (artist educator, alumna ArtEZ Dance in Education)	Zehra Kahvecioglu (interior architect)
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Caroline Bartmentlo (tutor BA Theatre in Education ArtEZ)	Tabea Nixdorff (alumna MA Werkplaats Typografie Arnhem ArtEZ)	Cassandra Onck (alumna BA Muziektheater, member kenniskring Professorship AeCT ArtEZ)	Hanka van der Voet (tutor MA Critical Fashion Practices ArtEZ)	Agnieszka Anna Wolodźko (lecturer, researcher AKI ArtEZ)	Liza Rinkema Rapuş (alumna MA Dutch Art Institute ArtEZ)	Mark Janssen (Head of ArtEZ Library)	Alies Baan (Coordinator ArtEZ Library Arnhem)	Peter Sonderen (Professorship Theory in the Arts)	Bert van Beek (Tutor Creative Writing and Theory Lab)	Minke Vos (Head ArtEZ Press)	Irene Muller (Tutor Corpo-Real and Research lab Zwolle)	De Nieuwe S, Dennis Gaens (podcast)	Art-n-Media & Exhibitions, Irene Constandse and Kees Veling (video interviews)	Corine van der Wal (graphic design)	Barbara Collé (communication, curator)	Maurits de Bruijn (webdesign)	Internships: Rinke Fierinck, Sophie Aalbers, Mirella Koopman, Erica Schoeman, Petra van Brecht (Fine Art and Design in Education Zwolle part-time)	Junior curator: Fai Aldukair (Master Home of Performance Practices)
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FEEDBACK 2022 & 2023

Ik vond het een bijzonder initiatief, en goed vormgegeven, herkenbaar, kwetsbaar in al zijn simpelheid, maar tegelijk diepgravend, niet om de brij heen... hoe belangrijk het thema is. Dat geldt voor mij ook. En blijkbaar voor 200 anderen. Dat laatste verbaasde me nog het meeste, ten positieve.

Eric van Grootel, muziekdocent en sjamaan, over het online lunch event: Traumaspoeren in het lichaam. Februari 2022

It was very well organised!
My only regret is that we should have more these group sessions, to enable us all to meet each other, as there were so many wonderful people and due to parallel sessions, it was simply impossible for us to meet and get to know each other in the discussion and work.

Dr. Agnieszka Anna Wołodźko, docent Art & Design Enschede over de conferentie Future Art School; (Un)learning Practices, November 2023

'Enjoyable to in the sense that it takes off the pressure of production, challenging due to the way we are used to functioning within education. It takes some time to settle into this practice.'

Reactie van student over de leesgroep Indulgent Reading Group met Fai Aldukhar, alumna Master Home of Performance Practices. Juni 2023

I really resonated well with the set-up of our segment, the openness towards what we wanted to present c.q. the space we were given, and the close interaction with the audience. This was all possible due to the very thorough preparation of Studium Generale.

Chet Bugter, hoofd Opleiding Master Critical Fashion Practices over de conferentie Future Art School; (Un)learning Practices. November 2023

"The reading group did provide an important place for me as a theory teacher to deal with the structure of the sessions in a more creative way."

Jesse van Oosten, theory lecturer at ArtEZ Arnhem (DBKV), organized a reading group at Studium Generale in 2023.

"At Studium Generale, I met people from other programs and alumni, which was really nice because we don't have many other opportunities or places to meet."

Fai Aldukhair, student at the Master Home of Performance Practices at ArtEZ, organized a reading group at Studium Generale in 2023.

Dank voor deze mooie dag, het was voor mij bijzonder en leerzaam om te doen, er kwamen mooie, interessante gesprekken en reflecties op gang.

Nora Fischer, zangeres en vocal performer na haar workshops. November 2023

"Wat ik meeneem is het gevoel van veiligheid dat we samen gecreëerd hebben, en de conversaties die we voerden op basis van de theorie."

"Deze leesgroep was voor mij het bewijs dat je dingen wél anders kunt doen binnen de kunstacademie, ik heb geleerd dat het dus kán."

"Wat ik meeneem is het intieme gevoel van op mijn blote voeten door de bibliotheek lopen na sluitingstijd."

"Wat ik van jullie heb geleerd is je kwetsbaar op te kunnen stellen in een gesprek in de context van een school, dat was ik niet zo gewend."

"Ik ga deze avonden echt missen!"

"Ik vond het bijzonder dat we vanaf het begin zo snel in een modus kwamen waarin iedereen zich comfortabel genoeg voelde om echt te délen, terwijl we elkaar helemaal niet goed kennen."

Reacties van studenten over de leesgroep Pillow Talk met Jesse van Oosten, docent DBKV. Maart-juni 2023

About the Online Courses:

'I have discovered recently your informative format ArtEZ Studium Generale (with the interesting free online courses: Powertools, The body and power(lessness) and Land).

Thank you for your quick reply and your efforts in creating these wonderful and visual appealing courses.

Anja Schönau, April 2024

'Een belangrijk ding dat ik uit deze online course van LAND heb meegenomen is dat ik nu ook nu het (in andere lessen) niet de opdracht is, naar plekken ga in de natuur om te schrijven.'

Sam Post, student DBKV Arnhem, mei 2023

Voor het eerst ben ik me sterk bewust geworden dat de academie van de toekomst een nieuwe gender inkleuring kan gaan krijgen, waarbij er sprake is van een feministische inhaalmanoeuvre (derde golf), in organisatorisch opzicht (community denken) in inhoudelijk opzicht (embodied practice) en in inhoudelijke prioritering (veel meer aandacht voor het performatieve).

Jeroen Lutters, lector ArtEZ Lectoraat Art Education as Critical Tactics, over de conferentie Future Art School; (Un)learning Practices. November 2023

Niet alleen kijk ik er zelf naar uit om te zien hoe de visies zich in de toekomst zullen gaan ontwikkelen, ook ontmoette ik toekomstmakers, die openstaan voor een inclusieve en ecologisch bewuste 'Future Art School'. Het was bovendien geweldig om te ervaren wat de waarde is van het uitwisselen van ideeën door zowel studenten als educators en hoe we samen in staat zijn een visionair web te weven.

Kirsten Gerritsen - te Kaat, student / docent DBKV over de conferentie Future Art School; (Un)learning Practices. November 2023

JOURNALS 2022-2023

01-12-2022

DIGITAL NARRATIONS: FAILS AND ERRORS

With contributions by: Anna Barham, Nathan Jones, DoriO, Maria-Cecilia Quadri and Philip Ullrich. Edited by Maria-Cecilia Quadri, Lea Schaffner and Philip Ullrich, and conceptualized with Nishant Shah, former Professor of Aesthetics and Cultures of Technologies at ArtEZ University of the Arts.

07-04-2022

FEMINIST BY DESIGN AND DESIGNED BY DIVERSE FEMINISTS

With contributions from Nyx McLean, Nadege, Débora Prado, Aayush Rathi, Horacio F. Sívori, Akash Sheshadri, Ambika Tandon, Bruna Zanolli and Bruno Zilli.

07-12-2023

ARTS IN ACTION: URGENCIES IN ART AND ART EDUCATION

With contributions by: Siemke Böhnisch, Jennifer Ann Skriver, Nina Helene Skogli, Lisbet Skregelid, Jørund Førelund Pedersen, Kadha project, Charlotte Blanche Myrvold, Hanne Kusk, Stitch Sisters, Frantzen&Mjanger and Laura Toxverd. Edited by Lisbet Skregelid and Monica Klungland

OPEN CALLS 2022-2023

01-09-2022

WAYS OF KNOWING-EDITORIAL.

What is knowledge? What are the dominant structures and established ways of building and sharing knowledge?

With contributions by: Martine van Lubeek, Allie E.S. Wist, Benjamin Schoonenberg, Claire Matthews, Julka Walkowiak, Karla Paredes de Krentel, Maica Gugolati, Marsha Bruinen, Natalia Sliwinska, Tomaž Simatovic, one research collective, projektado collective and Kwinnie Lê.

07-09-2023

EXHAUSTION.

How to find potential in states of inaction?

With contributions by: Priscila Fernandes, Meghan Clarke, Franziska Lily Zauner, Hana van der Kolk, Mariana Martins de Oliveira and Teresa Carvalheira, Astrid Feringa and Claude Nassar, Nienke Scholts, Nina Linde Läuger and Sofia Caesar.

PUBLICATIONS ON APRIA 2022-2023

APRIA - ArtEZ Platform for Research Interventions of the Arts - is an online platform to support art interventions that aim to build a fair and equitable society through research in artistic practice. It was developed as an online platform in 2017/2018 by ArtEZ Press and Studium Generale (editorial board) with the help of an innovation grant from ArtEZ. It was designed by Catalogtree and received a redesign in 2023. The platform shows (artistic) research in all its diversity and in different forms: from essay to film, photo and sound. Not only within the institute but also outside of it. APRIA curates a peer-reviewed journal (APRIA journal) and publishes high-impact essays, image and sound contributions that examine art and interventions of the arts in relation to science and society, and that encourage dialogue around themes that are critical and urgent to the futures that we will live in. In the development of the platform, ArtEZ Press and Studium Generale were assisted by several internal advisors (professorships, the Executive Board, and designers).

The APRIA journal has its own (international) board and meets publication requirements for academics. The goal is to publish a journal annually. This process is supervised by ArtEZ Press.

In addition, an Open Call is issued annually. The theme of this call is conceived by a special board of representatives from education (BA, MA, teachers and students from different disciplines and locations). Studium Generale provides substantive guidance for this process. ArtEZ Press is responsible for guiding the technical process of publication.

In 2023, an additional page was added to APRIA sharing additional student support activities around (artistic) research. The page came about in collaboration with the Doing (Artistic) Research working group and was paid for from PKA funds.

<https://apria.artez.nl>

This is a list of publications created specifically for APRIA by Studium Generale. Many publications, films and podcasts of ArtEZ Studium Generale are also shared on APRIA. These are not repeated in the list below.



20 Sept 2022

Moving Through Time. This article is part of the programme 'Extreme Slow Walk. Listening to the In-Between' which brings together a team of researchers and practitioners of Deep Listening®, the lifework of the legendary composer, sound artist and improviser Pauline Oliveros. One of the results of that programme is the podcast 'Listening to the In-Between', in which ArtEZ researcher and journalist Joep Christenhusz interviews Ed McKeon and other deep listeners.

6 Oct 2022

TRANSFUTURING THE UNIVERSITY - How do we transfigure the university? How do we combat the anxiety we have and feel as students, tutors, professors and staff members?

Transfuting: a neologism made from transforming and future.

HOW TO COMBAT ANXIETY BY REPLACING OUTPUT WITH PROCESS
Andrea Van Der Kuil

OMMMMMM!
Thomas Diafas

TRANSFUTURING COSMOGONY
Thomas Diafas

CELEBRATING THE PROCESS OF WRITING
Danielle Gallia Kind

ON JOY
Ryan O'Shea, Mar Esteban Martin

TRANSFUTURING THE UNIVERSITY
João Da Silva, Thomas Diafas, Mar Esteban Martin

2022

APRIA | Curated by Peter Sonderen (artez.nl)
APRIA | Curated by Clare Butcher (artez.nl)
APRIA | Curated by Eva Karczag (artez.nl)
APRIA | Curated by Jochem Naafs (artez.nl)
APRIA | Curated by Elsbeth Veldpape (artez.nl)

12 Jan 2023

FROM A UNIVERSITY OF THE ARTS TO A PLURIVERSITY OF THE ARTS
Engelstalg interviews over de toekomst van de kunsthogeschool exclusief voor APRIA: met Camille Barton, Annette Krauss, Jack Bardwell, Daniela Fais, Michelle Teran.

2023

APRIA | Curated by Fabiola Camuti (artez.nl)
APRIA | Curated by Chinouk de Miranda (artez.nl)
APRIA | Curated by Ingrid van Zanten (artez.nl)
APRIA | Curated By: Joanne Dijkman (artez.nl)
APRIA | Curated By: Sabine Winters (artez.nl)

STUDIUM GENERALE ORGANIZATION

Studium Generale's team consists of a head (0.6 fte), three curators (1.4 fte), an online curator (0.5 fte) and a communication and management assistant (0.2 fte) (total 2.7 fte), supplemented by several freelancers and guest curators.

Studium Generale is part of the organisational unit Research and Valorisation. This consists of five professorships and the units ArtEZ Press, ArtEZ Business Centre and ArtEZ Studium Generale.

Joke Alkema (**head Studium Generale**)

Catelijne de Muijnck (**curator**)

Rana Ghavami (**curator**)

Mirjam Zegers (**curator**)

Barbara Collé (**online curator**)

Veronique Steenmetser (**communication and management assistant**)

[Studiumgenerale.artez.nl](https://studiumgenerale.artez.nl)

APRIA ORGANIZATION

The organisation of APRIA lies with ArtEZ Press and Studium Generale and takes place within the work of staff from those departments (about 0.6 fte). APRIA is supported by a community manager and a web host together about 0.6 fte.

Joke Alkema (**editorial team**)

Minke Vos (**editorial team**)

Catelijne de Muijnck (**editorial team**)

Merle Findhammer (**community manager**)

Tofe Al-Obaidi (**webhost**)

[Apria.artez.nl](https://apria.artez.nl)

STUDIUM GENERALE FINANCE

In 2022 and 2023, Studium Generale's annualised operating budget was €402,600. Until the summer of 2022, this budget was a percentage of the State contribution (Rijksbijdrage) to education. From the summer of 2022, Studium Generale is funded from the earmarked funds for Practice Oriented Research (Praktijkgericht Onderzoek).

€80,000 of the budget is spent on programming (publications, events in three cities, APRIA etc). €40,000 is spent on PR and Marketing, €282,660 is earmarked for fixed (personnel) expenses.

External grants and private funds are raised incidentally when there is a collaboration with a partner who can apply for money here, which is impossible for SG because of its affiliation with education.