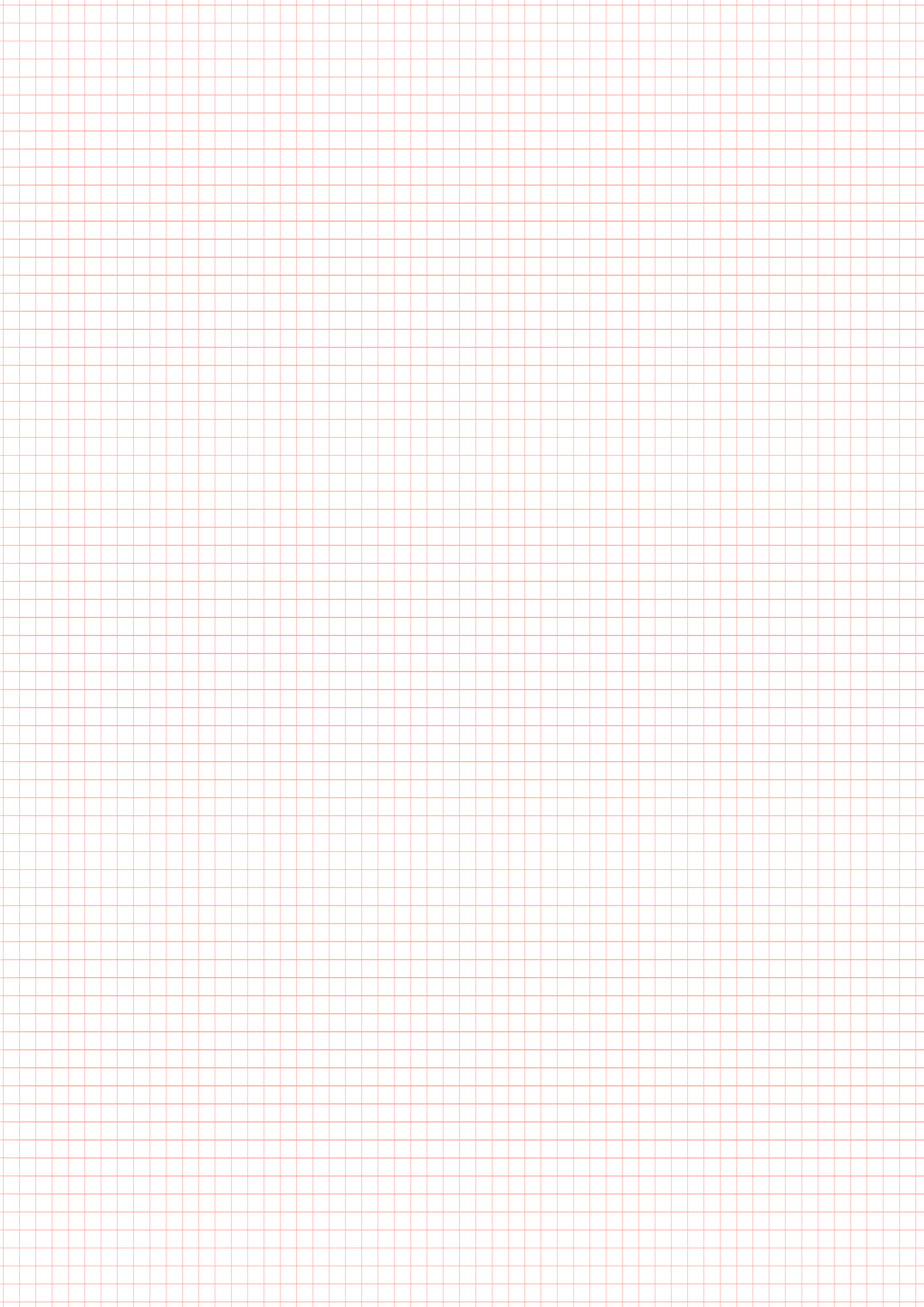


# FACTS & FIGURES 2020- 2021



## AMOUNT OF VISITORS

2020

900

2021

450

Total

1350

Of the total number of event visitors, approximately two thirds are ArtEZ visitors and one third external visitors.

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## WEBSITE VISITS

2020

24.100

2021

27.000

Total

51.100

Of the total number of users, a third returns regularly.

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## VIDEO VIEWS

2020

27.800

2021

32.600

Total

60.400

of which 6.500 views of videos published in 2020/2021

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## PODCAST LISTENS

2020

4.000

2021

4.000

Total

8.000

of which 6.000 listens of podcasts published in 2020/2021

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## FACEBOOK REACH

2020	2021	Total
8.000	3.500	11.500

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## INSTAGRAM REACH

2020	2021	Total
2.200	3.600	5.800

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## APRIA VISITS

2020	2021	Total
-	4500	4500

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# ALL EVENTS IN 2020-2021

## 18 January 2020

Conference *The Roadmap to Equality in the Arts in the Netherlands* with Delphine Bedel, Nancy Jouwe, Agnes Saal, Pauline Salet, Galit Eilat, Tender Centre, Naomie Pieter, Petra Van Brabant, Isis Germano, Anik Fournier, Nagaré Willemsen and Marijke De Roover.

## 20 January 2020

Filmscreening and lecture *Precarious Nights showing American Honey (2016)* with Silvio Lorusso, Julius Thissen, Pelumi Adejumo and Krista Jantowski.

## 4 February 2020

Reading group *Van wie is het verhaal?* with Rita Ouédraogo.

## 6 February 2020

Kitchen Table Conversation *Translating Real Life: Visual Podcasts and Pitfalls* with Kevin Osepa, Boris Saran, Douwe Dijkstra and Liza Bukina.

## 3 March 2020

Reading group *Embodied Activism* with Paula Chaves Bonilla.

## 12 March 2020

Internal ArtEZ event *Diversity for What? Reflecting on questions of equality, care, diversity and inclusion within ArtEZ* with Rajae El Mouhandiz, Amara van der Elst, Cassandra Onck, Isis Germano, Cormac Burmania, Rana Ghavami & Ton Schulte, Tsui-Saen Leung, Students of SOMM (School of Missing Men), Vincent Zhong, Pascale Gatzen, DAI students (met andere woorden) and a letter from Nagaré Willemsen.

## 22 April 2020

Online lunch event *LAND: Poetic Climate Justice & Indigenous Futurism* with Chihiro Geuzebroek and Lieneke Hulshof.

## 13 May 2020

Online lunch event *LAND: Tales from the Abyss* with Ama Josephine Budge and Yolande Zola Zoli van der Heide.

## 17 June 2020

Online lunch event *The Way We Live Now* with Léon Kruijswijk and Lieneke Hulshof.

## 3-7 October 2020

Online film screening *LAND: Dee Sitonu a Wetu / Stones Have Laws*.

## 7 October 2020

Online event *LAND: Conversation about the film Dee Sitonu a Wetu / Stones have laws* with Lonnie van Brummelen, Siebren de Haan, Tolin Alexander and Kevin Headley.

## 27 October & 17 November

Online training / *ACT EMPOWERMENT training voor studenten (m/ v/ q)* with Els Cornelis.

## 7 December 2020

Online Kitchen Table Conversation *HOME: Unheard Voices* with Elaine Mitchener, Djuwa Mroivili and Ruth van Lenthe.

## 16 December 2020

Online lunch event *LAND: the essays* with Fiep van Bodegom, Lietje Bauwens, Jasper Griepink and Chihiro Geuzebroek.

## 20-21 January 2021

Online workshop *My learning is affected by the condition of my life: Time Accumulates with Ogutu Muraya* with Ogutu Muraya and Aude Mgba.

## 25-31 January 2021

Film and talk, online symposium *My learning is affected by the condition of my life: L'École du Cameleon* with Karima Boudou, Renée Akitelek Mboya and Aude Christel Mgba.

## 8 February 2021

Video and talk, online symposium *My learning is affected by the condition of my life: 'Système de Grands-Frères'* with Annette Schemmel.

## 22 February 2021

Video, online symposium *My learning is affected by the condition of my life: Artistic Training with Kindred Spirits* with Annette Schemmel's pupils.

## 22 February 2021

Interview, online symposium *My learning is affected by the condition of my life: interview with the great Malian writer, historian and ethnologist Amadou Hampâté Bâ (1969)* with Aude Mgba, Karima Boudou and Renée Mboya.

## 25 February 2021

Filmscreening, online symposium *My learning is affected by the condition of my life: The tree* by Tally Mbok.

## 22 April 2021

Online workshop *LAND: Hello Plant! A Terrestrial Workshop* with Irene Urrutia and Lobke Meekes.

## 12 May 2021

Online discussion *LAND: How to bring eco-criticism into the art academy?* with De Onkruidenier, Suzanne Dhaliwal and Chihiro Geuzebroek.

## 26 May 2021

Online lunch event *LAND: Sounding Places/ Listening Places* with Joep Christenhusz, Sharon Stewart, Elise 't Hart, Lisa E. Harris and Catelijne de Muijnck.

## 18 + 20 May 2021

Event *From a University of the Arts to a Pluriversity of the Arts* with Sophie Krier, Judith Leysner and Els Cornelis.

## 14 October 2021

Leesgroep *HET LICHAAM EN (ON)MACHT* with Dagmar Bosma.

## 3 November 2021

Workshop *Toward a Pluriversity of the Arts* with Els Cornelis.

## 10 November 2021

Event *What does artistic research look like within ArtEZ?* with Jeroen van den Eijnde, Jochem Naafs, Alessandra Variscu, Lu Lin, Sharon Stewart, Barbara Lehtna, Hanka van der Voet, Cassandra Onck and Tabea Nixdorff.

## 11 November 2021

Workshop *THE BODY AND POWERLESS(NESS): Soft Histories - Embodied writing* with Jeanine van Berkel.

## 23 November 2021

Kitchen Table Conversations *HET LICHAAM EN (ON)MACHT* with Giselle Vegter, Wouter Klein Velderman, Pauline Kalker and Paula Chaves Bonilla.

## 1 December 2021

Online reading group *THE BODY AND POWER(LESSNESS): Vulnerable Looking* with Jules Sturm.

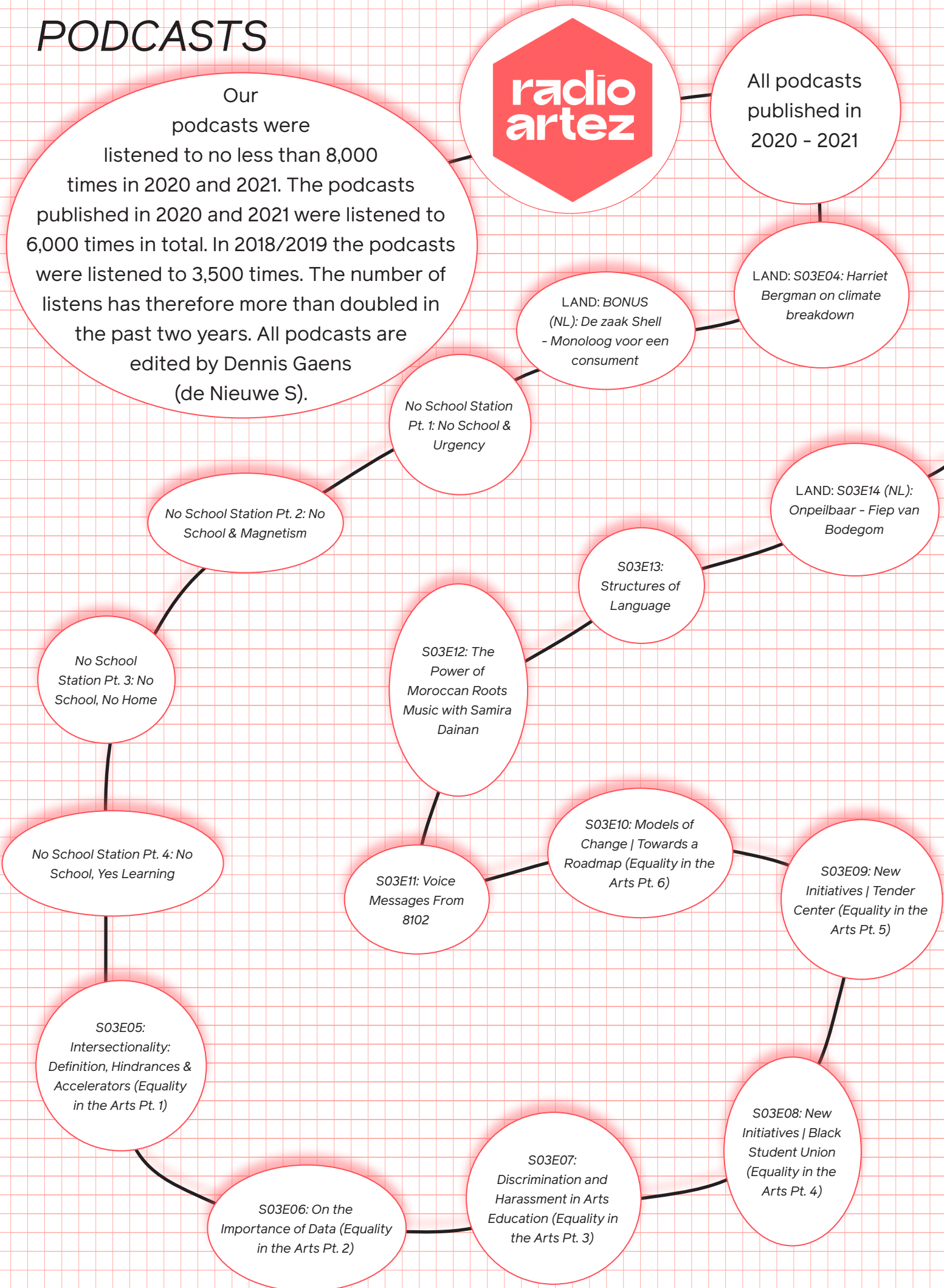
## 15 December 2021

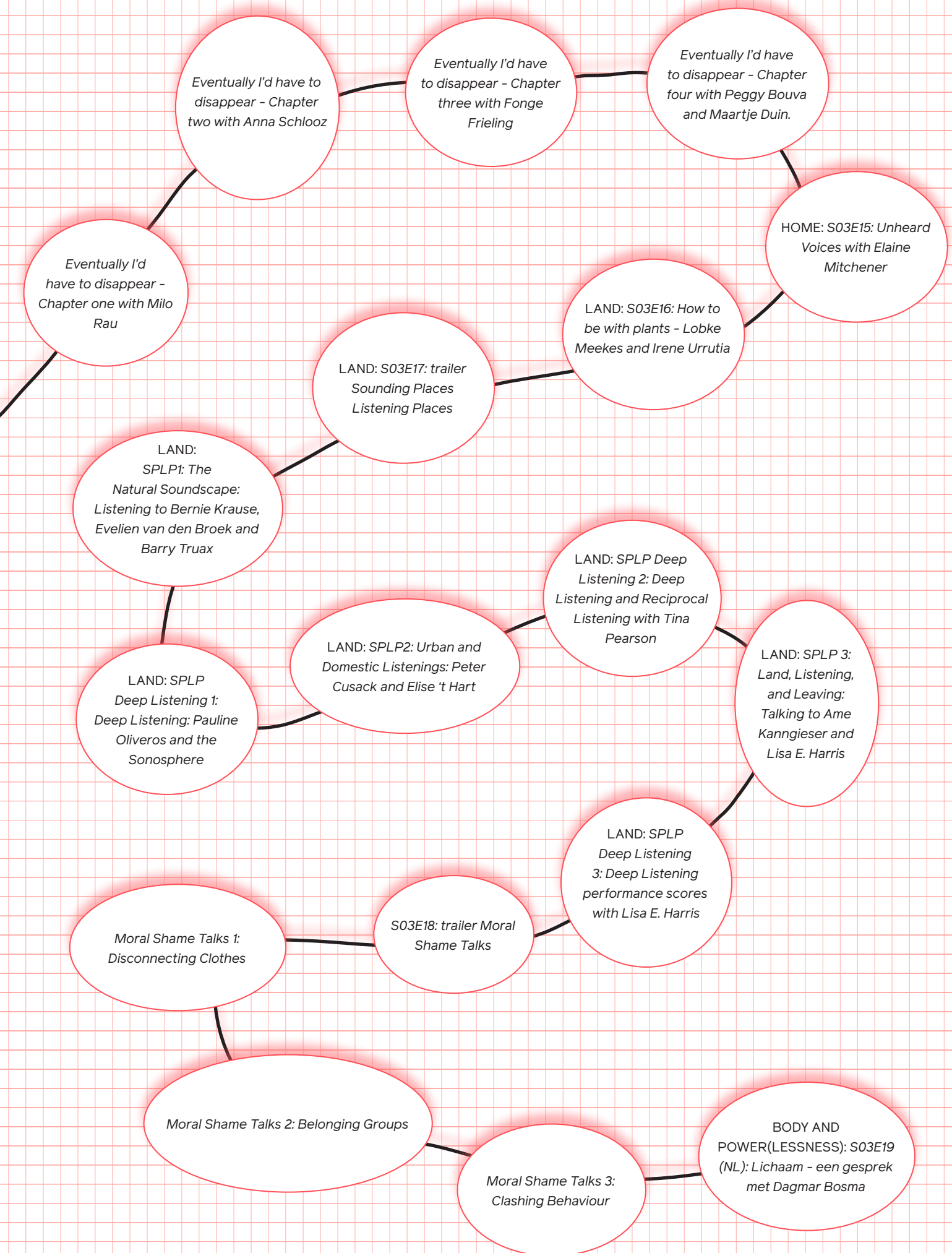
Art Research Work Conference *Entanglements of Research Practices*, with ArtEZ Professorships.

## 21 December 2021

Masterclass *Samira's Blues: the emancipatory and healing power of North African roots music* with Samira Dainan and Bas Gaakeer. (Canceled due to covid measures.)

# PODCASTS







# PUBLICATIONS ON WEBSITE

6 January 2020

*Precarious Days & Nights: Solidariteit heruitvinden / Reinventing Solidarity*, essay by Joram Kraaijeveld.

27 January 2020

*Fe-mini-isme x Tentoonstelling Bad Feminist*, blog by Lotte van den Hoogen.

29 January 2020

*Survey BEAR alumni (2014-2018) Insights in the professional activities of the alumni with regards to gender balance and equality*, research report by School of Missing Men and Anik Fournier.

4 February 2020

*Als dekoloniseren makkelijk was, zou iedereen het doen*, blog by Rita Ouedraogo.

5 February 2020

*Daar vind ik wat van. I beg your pardon, I never promised you a rose garden*, blog by Ellen Schreven.

24 February 2020

*CASE. Sociale veiligheid en gelijkheid in het kunstonderwijs: ArteZ University of the Arts*, internal research by Studio Julius Thissen in co-operation with ArteZ studium generale, Nagaré Willemsen, Mavis Carrilho, Petra van Brabandt & Ilse Ghekiere (Engagement Arts).

16 March 2020

*Nove marzo duemilaventi / Nine March Two Thousand Twenty*, poem by Mariangela Gualtieri, translated by Fabiola Camuti.

19 March 2020

*Illustrations by Lotte van den Hoogen*, by ArteZ studium generale.

19 March 2020

*Reflecting on the letter: The precarious body: analysing the black experience within the art school (2018)*, blog by Nagaré Willemsen.

1 April 2020

*May I Have Some More, Please? Touchstones to hold digital education accountable for learning*, essay by Nishant Shah.

14 April 2020

*De NWE Tijd: Late Easter egg, a beautiful little gift for you*, by ArteZ studium generale.

15 April 2020

*Deep Democracy for a good conversation, a better conflict and the best decision*, blog by Ingrid van Aert and Marlies Leupen.

20 April 2020

*LAND: Wanneer land de basis vormt van betekenis, is groei een gekke obsessie. In gesprek met Chihiro Geuzebroek*, interview by Lieneke Hulshof.

22 April 2020

*Projects about climate colonialism, climate breakdown and climate activism from the Arte Útil archive*, selected by Gemma Medina and Alessandra Saviotti.

22 April 2020

*LAND: Trip Across the Abyss*, essay by Harriet Bergman.

1 May 2020

*LAND: Tales from the Abyss*, essay by Ama Josephine Budge.

12 May 2020

*The dialogue in between. A conversation on Instagram between Natasja Wagendorp and Ashley Ho*, insta posts by Natasja Wagendorp and Ashley Ho.

13 May 2020

*Insta poetry by Amara van der Elst*, by ArteZ studium generale.

19 May 2020

*Feminism: It's Not That Grey*, by ArteZ studium generale.

25 May 2020

*Artistiek HIV en Aids-activisme van nu*, essay by Léon Kruijswijk.

10 June 2020

*We want to express our solidarity*, by ArteZ studium generale.

17 June 2020

*Interview BA student Dance ArteZ Polina Nikolaeva*, interview by ArteZ studium generale.

23 June 2020

*LAND: Notes on film program How On Earth and online exhibition Living Matters*, blog by Rana Ghavami.

23 June 2020

*Samira Dainan explores the power of Moroccan roots music* - blog by Samira Dainan

24 June 2020

*LAND: Living Matters: A story by Talitha Fruneaux, who asks: Is it OK to play with life?* blog by Talitha Fruneaux.

24 June 2020

*LAND: Living Matters: A story by Anivia Beylard.*

24 June 2020

*LAND: Living Matters: A story by Rojin Tavassoli, who asks: How we can bring the past and future into life? How bio-art can help in this process?*

24 June 2020

*LAND: Living Matters: A story by Suzan Stermerdink, who asks: How to pay attention to the plant root system?*

24 June 2020

*LAND: Living Matters: A story by Eric Bari, who asks: How can we rethink/re-use our wastage to create resources to gain knowledge, as well as understanding the value of our surroundings?*



# ARTEZ STUDIUM GENERALE 2020-2021

24 June 2020

LAND: *Living Matters: A story by Garrett Szymd, who asks: How do humans perceive life and the environment?*

24 June 2020

LAND: *Living Matters: A story by Cellie Demir, who asks: What does it mean to be an organism?*

24 June 2020

LAND: *Living Matters: A story of Dawoon Kim, who asks: What is the new biological me?*

24 June 2020

LAND: *Living Matters: Living Matters online exhibition. Storytelling by AKI ArtEZ Bio Matters research on the precarity that has always been now, blog by Agnieszka Anna Wolodźko.*

7 September 2020

*Reading List Feminism & Art by Catelijne de Muijnck.*

16 September 2020

LAND: *Onpeilbaar, essay by Fiep van Bodegom.*

23 September 2020

LAND: *Leven in een multiversum, essay by Lietje Bauwens.*

8 October 2020

LAND: *Er woont iemand in het moeras, essay by Lietje Bauwens.*

29 October 2020

LAND: *Powerful and inspiring letter from the Amazon by Nemonte Nenquimo, by ArtEZ studium generale.*

2 November 2020

LAND: *Van wie is het land? ZDF documentaire over Sami grondrecht, by ArtEZ studium generale.*

7 December 2020

LAND: *Rood Zijn - Over de verbindingsdraad tussen natuur en kleur, essay by Barbara Collé.*

7 December 2020

Precarious Days & Nights: *Precarious Days: PART 1, blog by Krista Jantowski.*

9 December 2020

LAND: *Wanneer taal poëzie wordt, komen we dichterbij de werkelijkheid. Interview met Jasper Griepink, interview by Lieneke Hulshof.*

14 December 2020

Precarious Days & Nights: *Precarious Days: PART 2, blog by Krista Jantowski.*

14 December 2020

LAND: *POLAR-IZATION, essay by Judith van der Elst.*

16 December 2020

*I would like to tell you a story, blog by Pompadó Z.R. Martha.*

16 December 2020

LAND: *Tegenlicht-uitzending: In De Ban Van Het Bos (2019). Met portret van Robin Wall Kimmener, by ArtEZ studium generale.*

16 December 2020

LAND: *Tegenlicht-uitzending: De Aarde Draait Door (2018). Met portret Paul Kingsnorth, by ArtEZ studium generale.*

11 January 2021

*My learning is affected by the condition of my life, blog by Aude Christel Mgba.*

12 January 2021

LAND / *Living with Land Otherwise: Stories from the Rainforest: Introduction, essay by Lonnie van Brummelen and Siebren de Haan.*

13 January 2021

LAND / *Living with Land Otherwise: Stories from the Rainforest: Plantationocene. A contract with nature, essay by Lonnie van Brummelen and Siebren de Haan.*

13 January 2021

LAND / *Living with Land Otherwise: This dossier questions worldviews and practices based on ownership and possession, blog by Rana Ghavami.*

3 February 2021

*I would like to tell you a story: Multivocality, blog by Pompadó Z.R. Martha.*

8 February 2021

*My learning is affected by the condition of my life: From 'Collective Anonymity' to 'Individual Mark': Rediscovering African Art as a Model for Participatory, Interactive and Environmentalist Education, essay by Narcisse Santores Thandeu.*

15 February 2021

*Interview Tessa van Rooijen - interview by Maja Brouwer*

22 February 2021

*Een lichaam om de realiteit uit te knippen, poem by Tessa van Rooijen.*

22 February 2021

LAND / *Living with Land Otherwise: The Fight for Acknowledgment of Human and Land Rights in Suriname, essay by Kevin Headley.*

22 February 2021

LAND: *Art Outside the Fossil Fuel Fence, An Interview with Monique Peperkamp, by Lieneke Hulshof.*

24 February 2021

*Kunstzone magazine about diversiteit en inclusie: Diversity for What? Van bewustwording naar actie, essay by Joke Alkema.*

25 February 2021

LAND: *Ecological Time: Natures that Matter to Activism and Art*, essay by Monique Peperkamp.

1 March 2021

LAND / Living with Land Otherwise: *Stories from the Rainforest: Nature intended it that way (1)*, essay by Lonnie van Brummelen and Siebren de Haan.

3 March 2021

My learning is affected by the condition of my life: *Experimental quest on the relevance of the 'Système de Grands Frères' for the arts*, blog by Aude Christel Mgba.

8 March 2021

*Een lichaam is*, poem by Tessa van Rooijen.

17 March 2021

HOME Receptenboek: *Kunst als een manier om thuis te komen*, blog by Lieneke Hulshof and Mirjam Zegers.

17 March 2021

I would like to tell you a story: *How to Talk Racism (part 1)*, blog by Pompadó Z.R. Martha.

24 March 2021

*My longing for clarity doesn't always mesh well with the art academy. Interview with Coen van Kaam, fourth-year student of Illustration at ArtEZ Zwolle*, by Maja Brouwer.

29 March 2021

HOME Receptenboek: *Durf politiek te dromen – in gesprek met Jeanne van Heeswijk*, by Susanne van Balveren.

1 April 2021

HOME Receptenboek: *Ik probeer zo tegenwoordig mogelijk te zijn – introduction to Elaine Mitchener*, by Mirjam Zegers.

12 April 2021

HOME Receptenboek: *HOME*, essay by Mounir Samuel.

19 April 2021

I would like to tell you a story: *How to Talk Racism (part 2)*, blog by Pompadó Z.R. Martha.

19 April 2021

HOME Receptenboek: *Een interview met Arna Mačkić over de bedreiging van de inclusieve stad*, by Milo Vermeire.

26 April 2021

HOME Receptenboek: *Ik wil ze niets leren en kom ook niets halen – een interview met Saskia Janssen*, by Ellis Kat.

10 May 2021

HOME Receptenboek: *HOME*, essay by Kevin Osepa.

17 May 2021

HOME Receptenboek: *Elke vrouw worstelt met de hoeveelheid ruimte die ze mag innemen – in gesprek met Rajae El Mouhandiz en Wieke ten Cate*, by Simone Atangana Bekono.

7 June 2021

LAND: *Water + bodem + wier ≈ een verstrengeld scenario*, blog by Wouter Engelbart.

7 June 2021

LAND: *Is de openbare ruimte wel van ons allemaal?*, essay by Irene Edzes.

7 June 2021

LAND: *Kunstenaars zouden wel eens mogen loslaten dat ze alleen maar werk maken voor mensen – In gesprek met Stefan Cools en Sandra van den Beuken*, by Lieneke Hulshof.

16 June 2021

LAND: *Lacing Lands: moving in relation*, research and website by Kseniia Anokhina.

28 June 2021

LAND / Living with Land Otherwise: *Stories from the Rainforest: Nature intended it that way (2)*, essay by Lonnie van Brummelen and Siebren de Haan.

5 July 2021

LAND / Living with Land Otherwise: *Stories from the Rainforest: The dance of relating*, essay by Lonnie van Brummelen and Siebren de Haan.

22 September 2021

LICHAAM EN (ON)MACHT: *Ik wil een constant orgasme in een prachtig lichaam. De krachtige kwetsbaarheid van trans\*lichamen*, essay by Dagmar Bosma.

4 October 2021

LICHAAM EN (ON)MACHT: *Ieder een lichaam – Over verzet, verlangen en vrijheid*, essay by Olivia Laing.

1 November 2021

LICHAAM EN (ON)MACHT: *Ik hoop dat ik ooit gewoon naar mezelf kan kijken en niet denk: ik zie een vreemdeling*, Interview with Ilse van der Velden, by Rinke Fierinck.

22 November 2021

LICHAAM EN (ON)MACHT: *De mensheid als termietenhoop. In gesprek met Hotel Modern*, by Sophie Smeets.

22 November 2021

LICHAAM EN (ON)MACHT: *"Art is a training ground for empathy" – in conversation with Olivia Laing*, by Joke Alkema and Lieneke Hulshof.

23 November 2021

LICHAAM EN (ON)MACHT: *Kwetsbaar Kijken*, essay by Jules Sturm.

8 December 2021

LICHAAM EN (ON)MACHT: *Het liminalien perspectief van Ida Leijting*, by Rincke Fierinck.

15 December 2021

LICHAAM EN (ON)MACHT: *My mind is reductive. My body destructive. Manifesto* by Lianca van der Merwe.

# APRIA

APRIA - ArtEZ Platform for Research Interventions of the Arts - is an online platform to support art interventions that aim to build a fair and equitable society through research in artistic practice. It was developed as an online platform in 2017/2018 by ArtEZ Press and ArtEZ studium generale (editorial board) with the help of an innovation grant from ArtEZ. It was designed by Catalogtree. The platform offers opportunities to showcase and share knowledge in the field of research. Not only within the institute but also outside of it. In the development of the platform, ArtEZ Press and ArtEZ studium generale were assisted by several internal advisors (professorships, the Executive Board, and designers) and external advisors (Beau Bertens, René Bouwmeester and RAAK partners). [apria.artez.nl](http://apria.artez.nl)

October 2020

*Questioning Food: Food-Research-Art-Design.*  
With contributions by Peter Sonderen, Jeroen Lutters & Amir Avraham, Peter Klosse, Daniëlle Bruggeman, Hanka van der Voet, Paris Selinas & Mark Selby, Otto von Busch, Jeroen van den Eijnde, Miguel Bruns Alonso, Emilie Baltz, Klasien van de Zandschulp and Nishant Shah. Edited by Peter Sonderen and Catelijne de Muijnck.

25 March 2021

*Designing Freedom: An Investigation into Critical Pedagogy and Anarchist Practice,* by Eelko Moorer, edited by Rana Ghavami and Catelijne de Muijnck.

29 March 2021

*From 'collective anonymity' to 'individual mark'. Resiscovering African Art as a model for participatory, interactive and environmentalist education,* by Narcisse Santos Tchandeu.

Weekly between September and

November 2021

*Open Call: Staying with the trouble. How to tell stories in the Time of Ecological Crises?*  
With creative research contributions by Jessica Renfro, Anna de Vriend, Rebecca Stringer, Gayatri Kodikal, Melle Foortjes, Rhian Morris, Lucie Ketelsen. Selection and editing of contributions after Open Call by APRIA Board, ArtEZ studium generale and ArtEZ Press.



ArtEZ Platform  
for Research  
Interventions  
of the Arts

# VIDEOS

MAY

2020

- Chihiro Geuzebroek: Poetic Climate Justice & Indigenous Futurism, registration online event.
- Ama Josephine Budge & Yolande Zola Zoli van der Heide: Tales from the Abyss, registration online event.

JUNE

2020

- Inclusive urbanism: Creating inclusive urban spaces by Placemaking, video registration event.
- Conference keynote Nancy Jouwe (1/7), registration event The Roadmap to Equality in the Arts in the Netherlands.
- Agnes Saal, Galit Eilat & Pauline Salet (2/7), registration event The Roadmap to Equality in the Arts in the Netherlands.
- Tender Center & presentation Naomie Pieter (read by Els Cornelis) (3/7), registration event The Roadmap to Equality in the Arts in the Netherlands.
- Petra Van Brabandt & Anik Fournier (5/7), registration event The Roadmap to Equality in the Arts in the Netherlands.
- Marjolijn Brussaard, Isis Germano & Nagaré Willemsen (6/7), registration event The Roadmap to Equality in the Arts in the Netherlands, panel: models for change
- The Roadmap to Equality in the Arts in the Netherlands, (7/7), registration event The Roadmap to Equality in the Arts in the Netherlands.

JULY

2020

- Léon Kruijswijk: on AIDS activism and art, registration online event.
- What is ArteZ studium generale?, animation by Corine van der Wal.

SEPTEMBER 2020

JANUARY 2021

- LAND / Living with Land Otherwise: Recap of online conversation 'Stones Have Laws', registration online event with Lonnie van Brummelen, Siebren de Haan, Tolin Erwin Alexander and Kevin Headley, by Rana Ghavami.
- LAND: online lunch event met Fiep van Bodegom, Lietje Bauwens, Jasper Griepink en Chihiro Geuzebroek, registration online event.
- LAND / Feminism: Hydrofeminism, interview with Lucy Cordes Engelman by Irene Constandse.
- LAND: 'Land is a narrative that can talk about all kind of things' - video interview with Edward Clydesdale Thomson by Irene Constandse and Kees Veling.

FEBRUARY

2021

- HOME Video registration online Kitchen Table Conversation with Elaine Mitchener, registration online event.
- My learning is affected by the condition of my life: Annette Schemmel explains the term of 'Système de Grands-Frères'.
- My learning is affected by the condition of my life: Conversation Aude Mgba, Karima Boudou and Renée Mboya about Amadou Hampâté Bâ, language, translation, location and new forms of learning, registration online conversation.
- My learning is affected by the condition of my life: Conversation Antje Majewski, Annette Schemmel and Aude Christel Mgba, registration online conversation.
- My learning is affected by the condition of my life: Artistic Training with Kindred Spirits.
- My learning is affected by the condition of my life: The tree, by Tally Mbok.

MARCH

2021

- My learning is affected by the condition of my life: La Coquille (Dakar 2010) Conversation entre Issa Samb et Antje Majewski.
- My learning is affected by the condition of my life: Interview with Amadou Hampâté Bâ (from 1969).
- Future Justice: Resilient construction in a changing climate, by Ying-Ting Shen.



APRIL 2021

- Future Justice: How music can carry a revolution, by Ai Nakatsuka.
- LAND: Our house is on fire, interview with Nicole Beutler, by Irene Constandse.

MAY 2021

- Future Justice: Where is 'we', by Anushka Nair.

JUNE 2021

- LAND: Sounding Places / Listening Places, registration online event with Joep Christenhusz, Sharon Stewart, Elise 't Hart, Lisa E. Harris and Catelijne de Muijnck.
- LAND: How to bring eco-criticism into the art academy, registration online conversation with Chihiro Geuzebroek, Suzanne Dhaliwal and De Onkruidenier.
- Future Justice: A Good Tale Begins With A Walk, by Laila Saber Rodriguez.

JULY 2021

- LAND: Hello Plant! A Terrestrial Workshop: The DIY Version, registration online event by Lobke Meekes and Irene Urrutia.
- LAND: A fair ecological future, interview with Darko Lagunas by Irene Constandse.

SEPTEMBER 2021

- What is ArteZ studium generale? Video by Koen Kievits, Christianne van Leest and Maja Brouwer.
- BODY AND POWER(LESSNESS): Neurodiversity, by Floris Grondman and Stephanie Luka.

OCTOBER 2021

- BODY AND POWER(LESSNESS): more\_\_\_\_\_, less\_\_\_\_\_, Short dance film by Daria Titova and Ekaterina Konovalova.

NOVEMBER 2021

- LICHAAM EN (ON)MACHT: Paula Chaves Bonilla in conversation with Mirjam Zegers.
- LICHAAM EN (ON)MACHT: Giselle Vegter in gesprek met Mirjam Zegers.
- LICHAAM EN (ON)MACHT: Wouter Klein Velderman in gesprek met Mirjam Zegers.

DECEMBER 2021

- LICHAAM EN (ON)MACHT: Mijn buurman Abdi, by Douwe Dijkstra.
- LICHAAM EN (ON)MACHT: Manifesto, by Lianca van der Merwe.

# CONTRIBUTORS & PARTNERS

ArtEZ studium generale invites many guests to its program. It concerns students, teachers, researchers, artists, designers, scientists and thinkers from within and outside ArtEZ. Together, as individuals and representatives of organisations, colleges and universities, they form the extensive network of ArtEZ studium generale. In total, the following have contributed to the program.

## 23 ArtEZ students

## 38 ArtEZ alumni

## 40 ArtEZ employees (such as teachers, lecturers, etc.)

## 103 outside ArtEZ

Agnès Saal Equality, Diversity and Discrimination Prevention Officer to the Secretary General of the Ministry of Culture France	Aude Christel Mgba curator Sonsbeek 21-24	Corine van der Wal designer, alumna BA Graphic Design ArtEZ	Fabiola Camuti researcher, professorship Art education as Critical Tactics ArtEZ	Jeroen Lutters Professor Art education as Critical Tactics ArtEZ	Kevin Osepa artist
Agnieszka Anna Wolodźko lecturer Biomatters AKI ArtEZ	Barbara Collé artist, philosopher	Cormac Burmania head BA Theatre in Education ArtEZ	Fiep van Bodegom philosopher, writer, teacher BA Creative Writing ArtEZ	Jeroen van den Eijnde Professor Tactical Design ArtEZ	Kim van der Werf Focus Filmtheater
Ai Nakatsuka alumna MA Music Therapy	Barry Truax Professor Emeritus Simon Fraser University	Dagmar Bosma artist, writer, curator	Florin Grondman student MA Education in Arts	Jessica Renfro student MA Home of Performances ArtEZ	Koen Kieviets artist, alumnus BA BEAR ArtEZ
Alessandra Saviotti curator Arte Util	Bas Gaakeer teacher, musician, composer Conservatorium Amsterdam	Daria Titova BA Dancer/Maker	Galit Eilat curator, researcher	Joanne Dijkman teacher AKI ArtEZ, researcher Professor Art education as Critical Tactics ArtEZ	Krista Jantowski curator, WALTER books
Alkis Barbis BA Dance and Choreography ArtEZ	Bernie Krause soundscape ecologist	Darko Lagunas scientist	Gayatri Kodikal artist, alumnus MA Dutch Art Institute ArtEZ	Joep Christenhusz researcher professorship Theory in the Arts ArtEZ, journalist NRC/Groene Amsterdammer	Kseniia Anokhina internship SG, student BA Art & Technology ArtEZ
Ama Josephine Budge writer, curator, pleasure activist	Bianca Elzenbaumer Brave New Alps, EURAC Research IT/TU Berlin	Dawoon Kim student Biomatters, AKI ArtEZ	Gemma Medina curator Arte Util	Liesbeth Groot Nibelink researcher Universiteit Utrecht	Laila Saber Rodriguez interdisciplinary artist, researcher, alumnus BA BEAR ArtEZ
Amara van der Elst student BA Creative Writing ArtEZ	Boris Saran teacher BA Theatre in Education ArtEZ	Delphine Bedel Engagement Arts NL, workgroup Equality in the Arts	Hanka van der Voet teacher MA Critical Fashion Practices ArtEZ	Lionel Kruiswijk curator	Lieneke Hulshof editor-in-chief Mister Motley
Ame Kanngieser geographer, sound artist, University of Sydney	Camille Barton head of MA Ecologies of Transformation Sandberg	Dennis Gaens podcastmaker de nieuwe S, tutor BA Creative Writing ArtEZ	Harriet Bergman philosopher, activist, writer	Lietje Bauwens artist, philosopher, writer	Linda Boerman student MA Fashion Strategy ArtEZ
Anik Fournier teacher BA BEAR ArtEZ	Caroline Barmantlo teacher BA Theater in Education ArtEZ	Dick Zijp scientist Universiteit Utrecht	Harun Morris teacher BA BEAR ArtEZ	Lisa E. Harris interdisciplinary artist, vocalist, composer	Lobke Meekes artist, student MA Education in Arts ArtEZ
Anna de Vriend alumna BA BEAR ArtEZ	Cassandra Onck musician, alumna BA Music Theatre, employee Art education as Critical Tactics	Dieuwke Slump alumna MA Theatre in Education ArtEZ	Ina Bode head BA Cross Media Design AKI ArtEZ	Lonnie van Brummelen artist, writer	Lotte van den Hoogen alumna DBKV ArtEZ
Annette Krauss head MA fine art HKU	Celine Kleijwegt teacher BA Theatre in Education ArtEZ	Djuwa Mroivili student BA Classical Music, Academy of Music ArtEZ	Ingrid van Aert artist, trainer Deep Democracy	Louwrien Wijers artist, journalist	Lucie Ketelsen researcher
Annette Schemmel curator, scientist, teacher	Chihiro Geuzebroek multidisciplinary artist, organizer, trainer	Douwe Dijkstra teacher BA Illustration Design ArtEZ	Irene Constandse curator, Art-n-Media & Exhibitions	Lucy Cordes Engelman artist	Malika Soudani student BA DBKV ArtEZ
Annivia Beylard student, Biomatters AKI ArtEZ	Chloe Chen alumna MA Critical Fashion Practices ArtEZ	Edward Clydesdale Thomson head BA BEAR ArtEZ	Irene Edzes architect, curator	Marc Boumeester director AKI ArtEZ	
Antje Majewski artist	Christianne van Leest alumna BA Dance in Education ArtEZ	Ekaterina Konovalova BA Graphic Design	Irene Xochitl Urrutia curator, researcher		
Antonia Alampi curator public programma Sonsbeek 20-24	Coen van Kaam illustrator	Elaine Mitchener vocal and movement artist	Isis Germano teacher BA Theatre in Education ArtEZ		
Anushka Nair student MA Home of Performances, ArtEZ	Corine Sniijders coordinator RAT-dagen, ArtEZ	Elise 't Hart sound artist	Jack Bardwell artist, alumnus KABK		
Artur Jaschke professor Music Therapy ArtEZ		Els Cornelis teacher HKU, workgroup Equality in the Arts	Jasper Griepink artist		
Ashley Ho student BA Dance ArtEZ		Elodie Hirydzuk artist, head BA Moving Image AKI ArtEZ	Jeanne van Heeswijk social artist		
		Evelien van den Broek composer	Jeannine van Berkel alumna, writer, designer		
			Kevin Headly journalist, artist		



<b>Marijke De Roover</b> artist	<b>Natasja Wagendorp</b> alumna Fine Art and Design in Education ArtEZ	<b>Rajae el Mouhandiz</b> vocalist, composer, theatre maker	<b>Sharon Stewart</b> researcher professorship Theory of the Arts ArtEZ, deep listener, composer	<b>Tessa van Rooijen</b> writer, alumna BA Creative Writing ArtEZ
<b>Marjolijn Brussaard</b> President of the Executive Board ArtEZ	<b>Nemonte Nenquimo</b> climate activist	<b>Rebecca Stringer</b> exchange student London Communications College, Design at BA Art Direction AKI ArtEZ	<b>Siebre de Haan</b> artist	<b>Tina Pearson</b> composer, sound artist, media artist
<b>Marlies Leupen</b> moderator, trainer Deep Democracy	<b>Nishant Shah</b> professor Aesthetics and Cultures of Technologies ArtEZ	<b>Renée Akitelek</b> Mboya writer, curator, filmmaker	<b>Sigrid Merx</b> Universiteit Utrecht	<b>Tolin Alexander</b> theatre maker, activist
<b>Melle Foortjes</b> student BA Crossmedia Design AKI ArtEZ	<b>Ogutu Muraya</b> writer, theatre maker	<b>Rhian Morris</b> alumna MA Scenography HKU	<b>Silvio Lorusso</b> writer, lecturer, designer, KABK, Sandberg Instituut	<b>Ton Schulte</b> teacher BA Product Design ArtEZ
<b>Michelle Teran</b> educator, artist, researcher Willem de Kooning Academie	<b>Olivia Laing</b> writer, cultural critic	<b>Rincke Fierinck</b> intern ArtEZ-studium generale, student BA DBKV ArtEZ	<b>Skye Kinlaw</b> student MA Music ArtEZ	<b>Tsui-Saen Leung</b> teacher, coordinator BA Theatre in Education ArtEZ
<b>Milica Trakilovic</b> Universiteit Utrecht	<b>Pascal Gielen</b> Universiteit Antwerpen	<b>Rita Quédrago</b> curator, researcher Centre for Material Culture	<b>Sol Archer</b> artist, teacher BA BEAR ArtEZ	<b>Vincent Zhong</b> International Student Circle ArtEZ
<b>Milo Vermeire</b> redacteur Mister Motley	<b>Pascale Gatzen</b> head MA Practices held in Common ArtEZ	<b>Rob Groot Zevert</b> Omstand	<b>Sophie Krier</b> researcher, artist, tutor Ensad Lab-PSL-Research University Paris	<b>Willem van Weelden</b> Gerrit Rietveld Academy
<b>Minke Vos</b> ArtEZ Press	<b>Pauline Kalker</b> actor	<b>Rob Kramer</b> director, Conservatorium Enschede	<b>Sruti Bala</b> Universiteit van Amsterdam	<b>Wouter Engelbart</b> teacher BA DBKV ARTEZ, platform DIS
<b>Mirjam Westen</b> curator Museum Arnhem	<b>Peter Cusack</b> field recordist, sound artist	<b>Ronald Boer</b> artist, de Onkruidenier	<b>Stephanie Luka</b> student MA Education in Arts ArtEZ	<b>Wouter Klein</b> Velderman visual artist, facilitator Socratic conversations
<b>Monique Peperkamp</b> researcher professorship Theory in the Arts ArtEZ	<b>Peter Sonderen</b> Professor Theory in the Arts ArtEZ	<b>Rosanne van Wijk</b> artist, de Onkruidenier	<b>Susanne van Balveren</b> student BA Fine Art and Design in Education ArtEZ	<b>Yin Yin Wong</b> Tender Centre
<b>Nancy Jouwe</b> researcher, curator, moderator	<b>Petra van Brabandt</b> researcher, teacher Sint Lucas Antwerpen and P.A.R.T.S Brussel	<b>Ruth van Lenthe</b> student MA Education in Arts ArtEZ	<b>Suzanne Dhaliwal</b> lecturer, researcher, climate justice creative	<b>Ying-Ting Shen</b> alumna MA Interior Architecture ArtEZ
<b>Naomi Pieter</b> performance artist, activist, choreographer	<b>Polina Nikolaeva</b> student BA Dance ArtEZ	<b>Samira Dainan</b> musician, writer	<b>Talitha Fruneaux</b> student Biomatters AKI ArtEZ	<b>Yolande Zola Zoli van der Heide</b> curator Van Abbemuseum
<b>Narcisse Santos</b> Tchandeu scientist, teacher University of Yaoundé I. Cameroon	<b>Pompadó Z.R.</b> Martha student BA Theatre in Education ArtEZ	<b>School of Missing Men</b>	<b>Tally Mbok</b> film producer	<b>Ella Buzo</b> programme developer digital culture, Tetem
	<b>Rabiaâ Benlahbib</b> curator	<b>Sjoerd van Oevelen</b> artist, head BA Moving Image AKI ArtEZ		

**ADVISORY COMMITTEE CASE. CARE AND SAFETY IN ART EDUCATION: ARTEZ UNIVERSITY OF THE ARTS:**

**Nagaré Willemsen** artist, Sandberg Institute, alumna BA BEAR ArtEZ  
**Julius Thissen** multidisciplinary artist, artistic researcher, alumnus BA BEAR ArtEZ  
**Anik Fournier** teacher BA BEAR ArtEZ  
**Anonymous student**

**BOARD KITCHEN TABLE CONVERSTATIONS ARTEZ ZWOLLE:**

**Astrid Rass, MA** Education in Arts ArtEZ  
**Boris Saran, BA** Theatre in Education ArtEZ  
**Douwe Dijkstra, BA** Illustration Design ArtEZ  
**Elsbeth Veldpape, MA** Education in Arts ArtEZ  
**Frans Haverkort, BA** Music in Education  
**Irene Muller, BA** Interior Architecture ArtEZ  
**Lieneke Hulshof, Mister Motley**  
**Mariska van der Vaart, BA** Music in Education ArtEZ

**BOARD APRIA OPEN CALL:**

**Caroline Bartmentlo** tutor BA Theatre in Education ArtEZ  
**Tabea Nixdorff** alumna MA Werkplaats Typografie Arnhem ArtEZ  
**Cassandra Onck** alumna BA Muziektheater, member kenniskring professorship AeCT ArtEZ  
**Hanka van der Voet** tutor MA Critical Fashion Practices ArtEZ  
**Agnieszka Wolodźko** lecturer, researcher AKI ArtEZ  
**Liza Rinkema Rapuš** student MA Dutch Art Institute ArtEZ

**BOARD POWERTOOLS:**

**Isis Germano** teacher BA Theatre in Education ArtEZ  
**Fabiola Camuti** researcher, professorship Art Education as Critical Tactics  
**Els Cornelis** teacher HKU, workgroup Equality in the Arts  
**Barbara Collé** artist, philosopher  
**Aude Chistel Mgba** curator Sonsbeek 20-24

**IN ADDITION TO ITS TEAM, ARTEZ STUDIUM GENERALE COLLABORATES STRUCTURALLY WITH:**

**De Nieuwe S, Dennis Gaens** podcast  
**Art-n-Media & Exhibitions, Irene Constandse and Kees Veling** video interviews  
**Corine van der Wal** graphic design  
**Barbara Collé** communication  
**Els Cornelis** programme and research  
**Maurits de Bruijn** webdesign  
**Koen Kievits** video  
**Christianne van Leest** interviews  
**Internships: Kseniia Anokhina** Art & Technology ArtEZ and  
**Rinke Fierinck** Fine Art and Design in Education ArtEZ

# FEEDBACK

Wat fantastisch dat jullie de prachtige film van Lonnie en Siebren, Dee Sitonu a Weti hebben vertoond! (...) Het is van groot belang dat ook binnen kunstopleidingen andere stemmen dan de dominante westerse gehoord en gezien worden! Ik juich dit initiatief dus van harte toe en ik hoop dat jullie dit meer en vaker gaan doen.

Patricia Kaersenhout, kunstenaar

Ik  
luister  
met  
heel veel  
plezier naar  
de podcasts over  
diep listening. Er gaat  
een wereld voor mij open.  
Eerdere podcasts waren  
toch iets meer bekend terrein:  
die is erg onverwacht.

Maarten Bremer, lid College van Bestuur ArtEZ

Ik wilde jullie alleen  
complimenten geven met  
jullie stroom aan inspirerende  
programma's. Dankjulliewel  
voor het belangrijke werk dat  
jullie doen.

Juha van 't Zelfde (docent ArtEZ  
Design Art Technology)

Het studium generale is een  
ambitieuw programma dat  
verschillende disciplines weet te  
verbinden en met de keus van  
actuele en prangende kwesties  
ook heel duidelijk een gat opvult  
in het kunstenunderwijs aan  
ArtEZ. Binnen ArtEZ zijn de  
studierichtingen soms eilandjes  
en juist zo'n overkoepelend  
programma kan kunstenaars,  
studenten en docenten  
samenbrengen en helpen  
met het creëren van een  
gemeenschap.

Fiep van Bodegom, ArtEZ docent creative  
writing en filosoof

Het panel, gecompleteerd door Joke Alkema (hoofd Studium Generale ArtEZ), tackelt kundig en bondig bestaande dilemma's als gelijkheid en gelijkwaardigheid bij programmering, een inclusiever kunstonderwijssysteem en culturele toe-eigening.

Theaterkrant over het event Code Diversiteit & Inclusie,  
3 november 2021

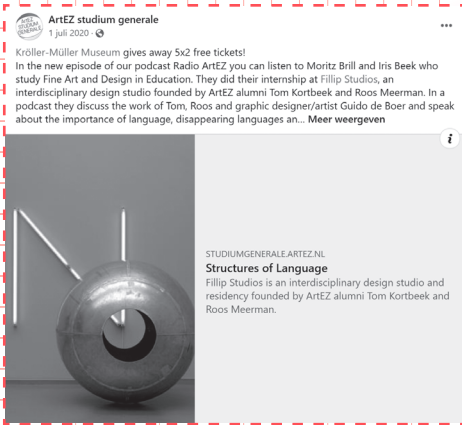
Studium generale is één van de voorbeelden van hoe ArtEZ altijd dat extra stapje neemt, om de studenten een zo fijn mogelijke studententijd te geven. Ik heb niet altijd de tijd om alles te bekijken, maar ik ben dit jaar vaak geïnspireerd geweest door de content. Het was tof om daar zelf ook aan bij te kunnen dragen. Hopelijk kunnen jullie nog lang doorgaan en groeien in het community gevoel dat jullie creëren.

Amara van der Elst, student Creative Writing en spoken word artiest

In de programma's (didactiek) van DBKV speelt het ontwikkelen van een visie op 'het belang van kunst voor een samenleving' een grote rol. Studium Generale van ArtEZ stimuleert in alles wat zij uitgeeft, vormgeeft en organiseert het denken daarover.

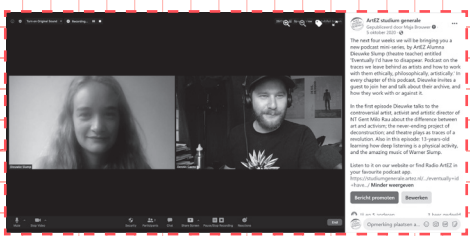
Leontine Broekhuizen, docent DBKV

# SOCIAL MEDIA



- Top 3 posts with most reach on Facebook in 2020/2021:
1. Podcast *Structures of Language*, made by ArtEZ students Moritz Brill and Iris Beek who did their internship at Phillip Studios. **2,1 K**
  2. Open Call APRIA 2020: *Redefining Oikos*. **1,7 K**
  3. Podcast series *Eventually I'd have to disappear* by ArtEZ Alumna Dieuwke Slump **1,2 K**

**OPEN CALL**  
**APRIA 2020**  
*Redefining Oikos*  
 Where do we feel at home?



**HOPE**  
**HOPE**  
**HOPE**

- Top 3 posts with most reach on Instagram in 2020/2021:
1. Newsletter about HOPE **616**
  2. Video interview artist Narges Mohammadi **580**
  3. We wish you a good, sensory rich summer **531**



Vorig jaar trad ze op bij ons event Diversity for What? en vanavond bij de nationale herdenking! **@amaravderelst**

de Volkskrant  
 PROFIEL AMARA VAN DER ELST  
 Dit jonge spoken word-talent treedt op tijdens Dodenherdenking

Amara van der Elst. Beeld: Hollandse Hoogte / Henriette

Het jonge spoken word-talent Amara van der Elst (19) treedt vanavond op tijdens de jaarlijkse dodenherdenking op de Dam. Zoek niet meteen naar de verschillen. Dat

@nationaalcomiteedenmei

- Top 3 stories with most reach on Instagram in 2020/2021:
1. Amara van der Elst speaks on remembrance day **139**
  2. Maand van de Filosofie over natuur **127**
  3. Kitchen Table Conversations in Zwolle **127**



Het thema van de Maand van de Filosofie is **NATUUR**.

Wij herpubliceren daarom vandaag het essay van Lietje Bauwens over Moeras.

Dit essay maakt onderdeel uit van onze serie LAND die we samen met Mister Motley Magazine maken.

@LIETJEBAUWENS  
 @MISTERMOTLEYMAGAZINE

