

Hello Plant!

A Terrestrial Workshop

With Irene Urrutia

(Mexican-Canadian curator and researcher)

and Lobke Meekes

(visual artist and master's student Education in Arts, ArtEZ Zwolle)

22 april 2021 – Earth Day

*Responses in the chat,
upon the question:*

*Introduce your plant
& yourself*

My plant is a poinsettia. It's not in the best condition, but it's a survivor! Last year when we left for our holidays, I tried setting up a self-watering system with a piece of string and glasses of water. It was a few months, but the poinsettia 'drank' the glasses of water and survives. That made me feel very fond of it.

Irene

I'm here today with this little, but amazing plant. I got her from my sister who received the mother-plant from her friend's grandma because she could not take it to this elderly home she moved to. While she is slowing down at the end of her life her plant is still growing. I really like the way it grows and colors from purple, to white and green. For me it shows the power and diversity of plant life.

Lobke

My plant is called 'vrouwentong' (SG: 'lady's tongue'). It is a very strong plant and I bought it in the Albert Heijn. My house is filled with plants, because I feel very connected with plants and like to fill my house with friends.

Renske

I'm Annegret Kellner, visual artist working with plants, addressing our notion of and behaviour towards plants. For my artistic work I 'torture' plants but at home I make them feel at holiday. My plant today are 2 in 1 planter.

Hello everyone! My name is Aisha Tida (“eye-sha tee-da”). I am an artist, curator and..many things! I am here today because I am fascinated by Irene and here cultural and research-based work. And here is my plant (currently nameless). It’s a money plant that I purchased when I moved into a new home to bring good luck into my space. It’s growing a bit wildly and needs to be pruned... a good metaphor for my own life growth :)

Hi, I'm Sara Diana, I'm currently in Belgium at my parents' home and I study illustration at ArtEZ Zwolle. The plant I choose is called Lepelplant and she is my oldest (survivor)

***My plant is a real
Cinderella, asking
to be able to join
me to the party by
one beautiful flower
smiling at me.***

Mirjam

Hello everyone! My name is George and I am from the island of Rhodes in Greece. My plant is a little basil from Albert Heijn, that also happens to be a bit of a drama queen. Quickly withers when it's thirsty and quickly perks up once it gets what it wants.

Hi, my name is Colette. I am here to learn more about plants and how to incorporate them in my life and (future) artwork. I brought my Aloe Vera with me to join this workshop. We are really excited. I also study at ArtEZ Zwolle.

Hi everyone, I am Elsbeth, working as a coordinator/teacher at the Master Arts education. I love plants, but I don't have any plants in my house. So I brought a potted plant from my garden, a hellebores, that blooms in winter, which I find special.

Hello together! I'm Maja and I'm a musician from Germany, currently based in Arnhem. Right now I'm working as a production assistant for a soundwalk through a botanical garden and I'm very curious to learn more about our relationships with plants and how we can connect that to art. My plant is not planted yet, but I got it from a friend and it's amazing how much this plant wants to spread itself. It's throwing little plants everywhere.

Hi! I'm Carmen, a second year fine art student at ArtEZ, busy with human/non-human relationships, focused on plants. My plant is a quite big alocasia (Olifantsoor) (SG: 'Giant swamp taro') who has had some hard months with some light shortage...So, that's why I choose her, to give her some new energy!

Andrea, of Media Art Friesland. My plant is a red pepper plant. In the house and consciously in my 'garden'. I Mainly grow eatable plants. They sell these fast-grown plants at the supermarket that are meant to throw off their harvest and then be thrown away. Not at my house. They are hard to foster, but they do survive -most of the time- ;)

Hello, from Maastricht. Nice meeting everyone. About us, Kii and I. My name is Marjolein. I use the pronouns she/her with Kii. We are still in the process of reconnecting and naming. Why this plant: after moving a lot, taking cuttings, my parents taking in some of my plants, and this one almost being thrown out because my mother thought it was not alive anymore. Kii is doing amazing now. I think the name should relate tot resilience.

About me, I work as a curator and art educator with a passion for ecology and a social agenda. I am currently looking into the role of plants in colonial history and the possibility to thinking and working with plants in processes of decolonizing my practice as curator and art educator as my master thesis.

Hi everyone! I am Marthe and I work at WUR as a researcher. I brought a plant that I don't manage to become friends with. I think it's dying on me.

Hello everybody, I am Astrid (teacher at the Master Art Education) actually I am here with my whole garden, because I think plants should be and live outside, but I have some daffodils here in front of my window.

(SG: Please find Astrid's visual story Bye Bye Daffodil elsewhere on this Hello Plant! platform)

*Hi, My name is
Margarita. I am
student from
ArtEZ, first year
fine art. My plant
is succulent from
Albert Heijn.*

Hi everybody, my companion is an Erlenmeyer flask filled with algae, mostly Scenedesmus, but it must be “contaminated” or maybe they all live in friendly symbioses. I’m their self-appointed caretaker at the moment.

Risk