5018

a collective statement out of the future

Note:

In this statement out of the future, a mulitiplicity voices and messages are curated into a single one. As J. Suriwuecki argues "We should stop hunting (the expert) and ask the crowds instead. Chances are it knows." Language contains in its core transferability. It is the accumulation of its connotations that can lead us towards one of the possible understandings of a sentence. It is the accumulation of the different voices that can give us a look through a window to the future, in a mirror of the now: 8102

Dear people, from the what you call past... I am doing this excercise on understanding your concept of time.

What is normality?

What is distortion?

What is humanity?

What is robot, what is being a robot, am I a robot? Am I human? Am I a combination of both?

Humans are humans

voids are voids

greed is **greed**,

8102 to absorb the excess.

Nature has been left to evolve by itself. We have been building a world on top of that in a way that both of our worlds can function optimally and not disturb each other.

The planet has been healing over the past **6000** years

I am a timetraveller and a few days ago I went back to the year 2020 and

now i know...

... and you that are under water, do you know if breathing is still a necessity?

The parameters of normality are altered.

These parameters are so fragile to become others, to become unaltered,

unstable.

We've replaced **POLITICIANS** with **ALGORHYTHMS,** most of REALITY with SIMULATION & PORN with CASTRATION,

changed that much.

so nothing really

We no longer use **English**

because we don't have past, present or future tense. The underground network of fungi makes up more than 80% of our communication systems today...

...news from distant districts.

We can listen to the plants, baby

The pace of life should be a bit less

hectic than in 2018.

Now in 8102. we have screens on our skins, engraved like tattoos

- cellmates

from the bacteria that created us.

This is me. I might be turning into my robotic self. It feels weird to talk like this, in sequences, somehow, rhythmical sequences.

This is a manuel of 8102:

All living entities have tranfered their conciousness into the network...

The United States seem to have disappeared...

but we hesitate to go look for them for ALL the obvious reasons.

Inside the camp we are safe.

From 8102 to the now, quoted out of their future-voicemessages:

Alkis Barbas, Cecile Lassonde. Manolis Ladas. Christianne van Leest, Jibbe Willems, Lenn Cox, Loan Lobo de Miranda, Louise Knobil, Olívia Campelo, Simona Piras, Sophie Kern

8102 is a project by K&A (Karla Isidorou & Alexandra Bellon). This message from the future is curated by K&A and Dennis Gaens in collaboration with ArtEZ Studium Generale & Joke Alkema