

The School of Missing Men
Survey BEAR Alumni
2014 - 2018



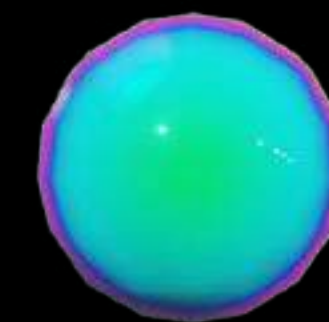
December 2019

In December 2019 the School of Missing Men conducted an elaborate survey amongst the 135 alumni of BEAR – Base for Experiment Art & Research – BA Fine Art ArtEZ Arnhem.

The aim of the survey is to gain insight in the professional activities of the alumni with regards to gender balance and equality in the field of contemporary art.

The results of the survey will be thoroughly analysed and followed up by recommendations to improve the current curriculum. The survey provides a mapping of the present state of affairs and

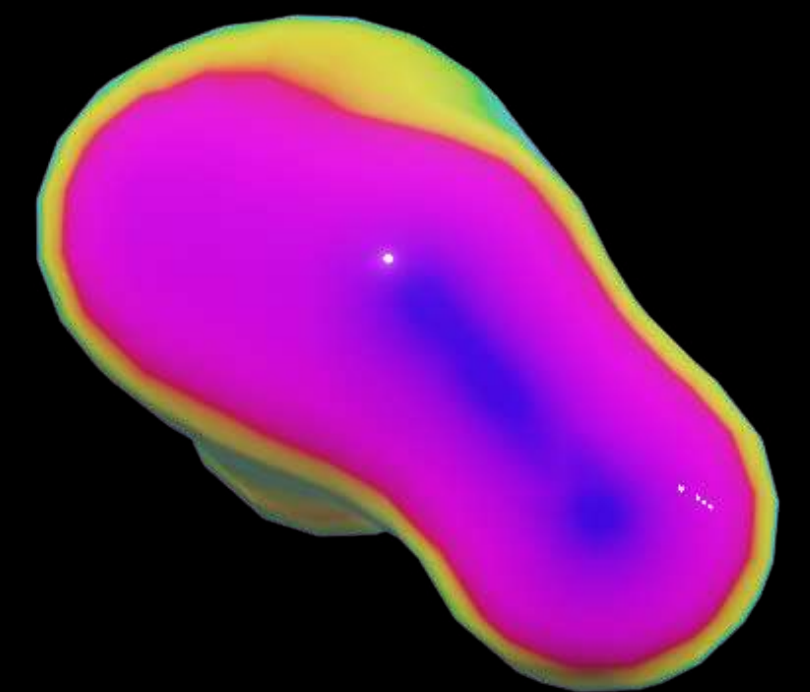
allows us to see with precision where we can improve on giving students a better understanding of the field, what resources and trajectories within the field are available to them, and on developing self-empowered young artists who can navigate and actively contribute to, and transform, that terrain once they graduate.



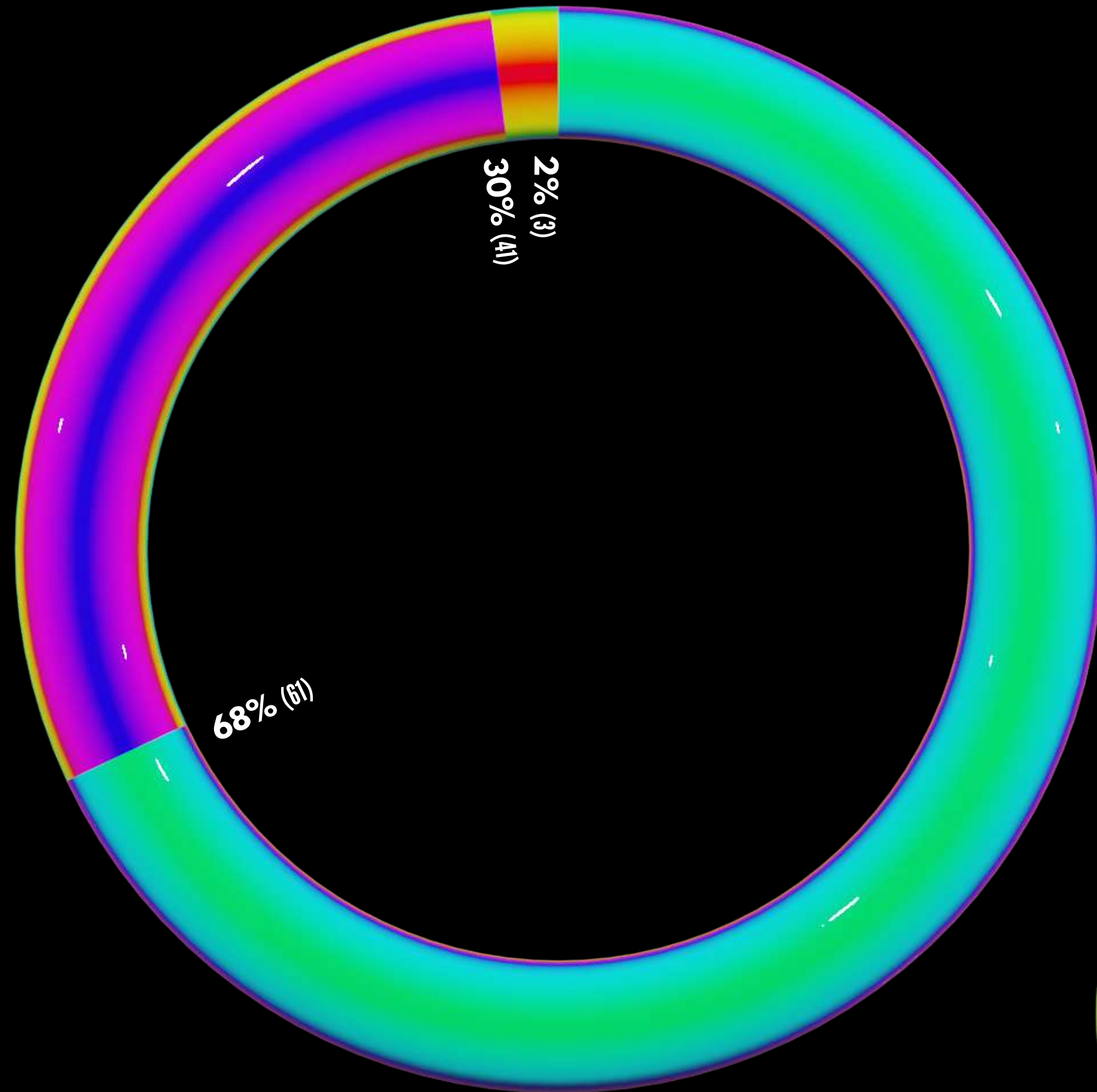
The School of Missing Men takes as its starting point the fact that 75 percent of students at BEAR are women, a norm ratio in art schools across the Netherlands and abroad. How is it then that the art-world continues to be for the most part male dominated?

Our goal is to see how we can learn from our current situation, to see it both as a set of systemic problems to investigate as well as a series of opportunities to take hold of. Over the past two years we have implemented changes across the BEAR curriculum and organized a range of student lead initiatives, including performances, lectures, workshops, screenings, studio visits and excursions.

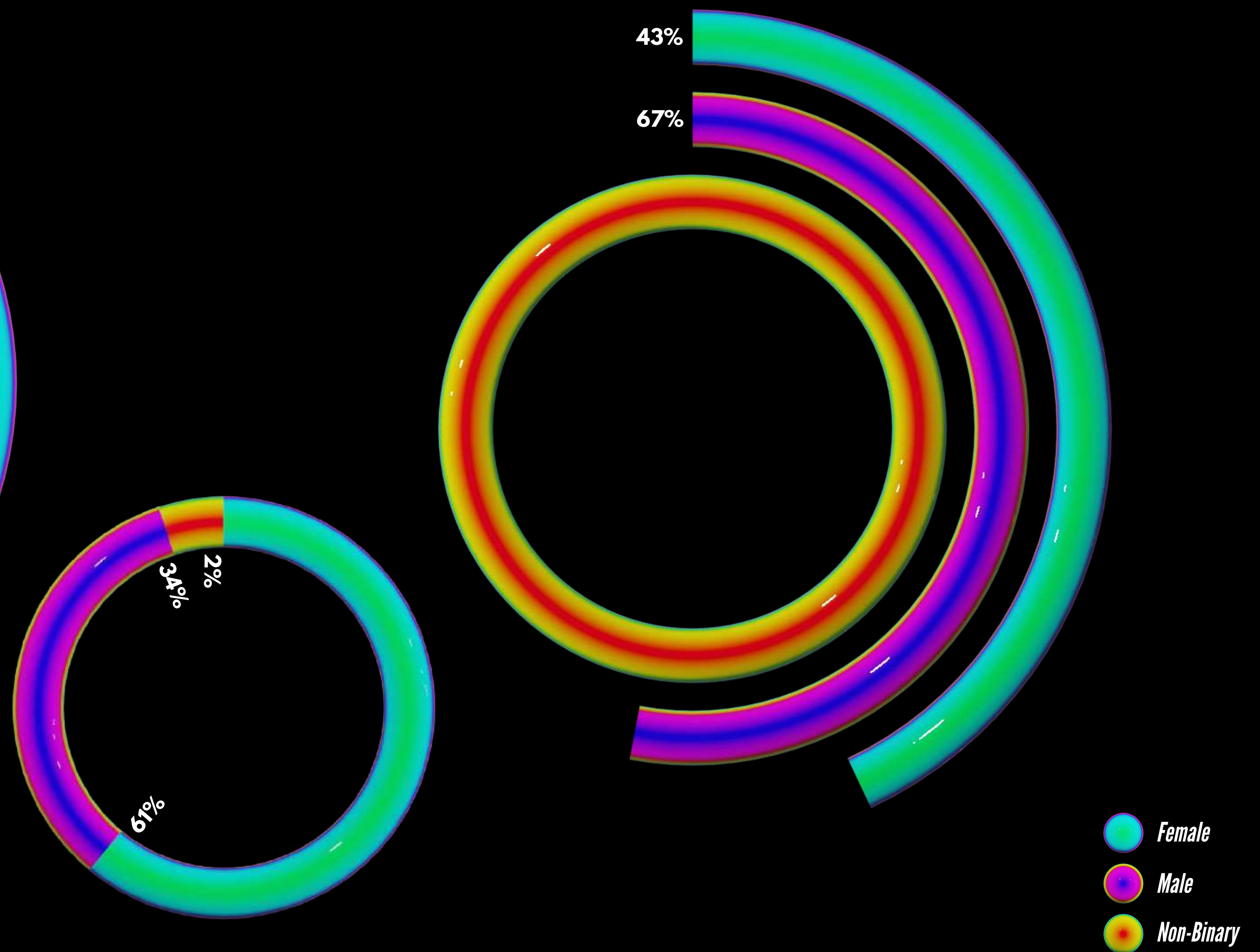
The School of Missing Men strives to open up normative discourses through intersecting positions, allowing a variety of voices and experiences to resonate and contribute in developing knowledge, strategies and a supportive network for students both during school and after graduation.



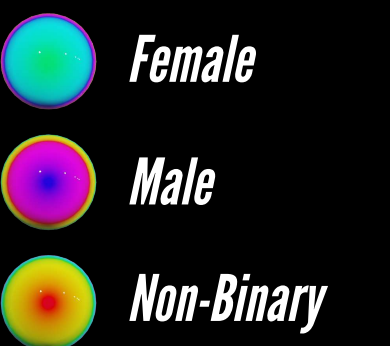
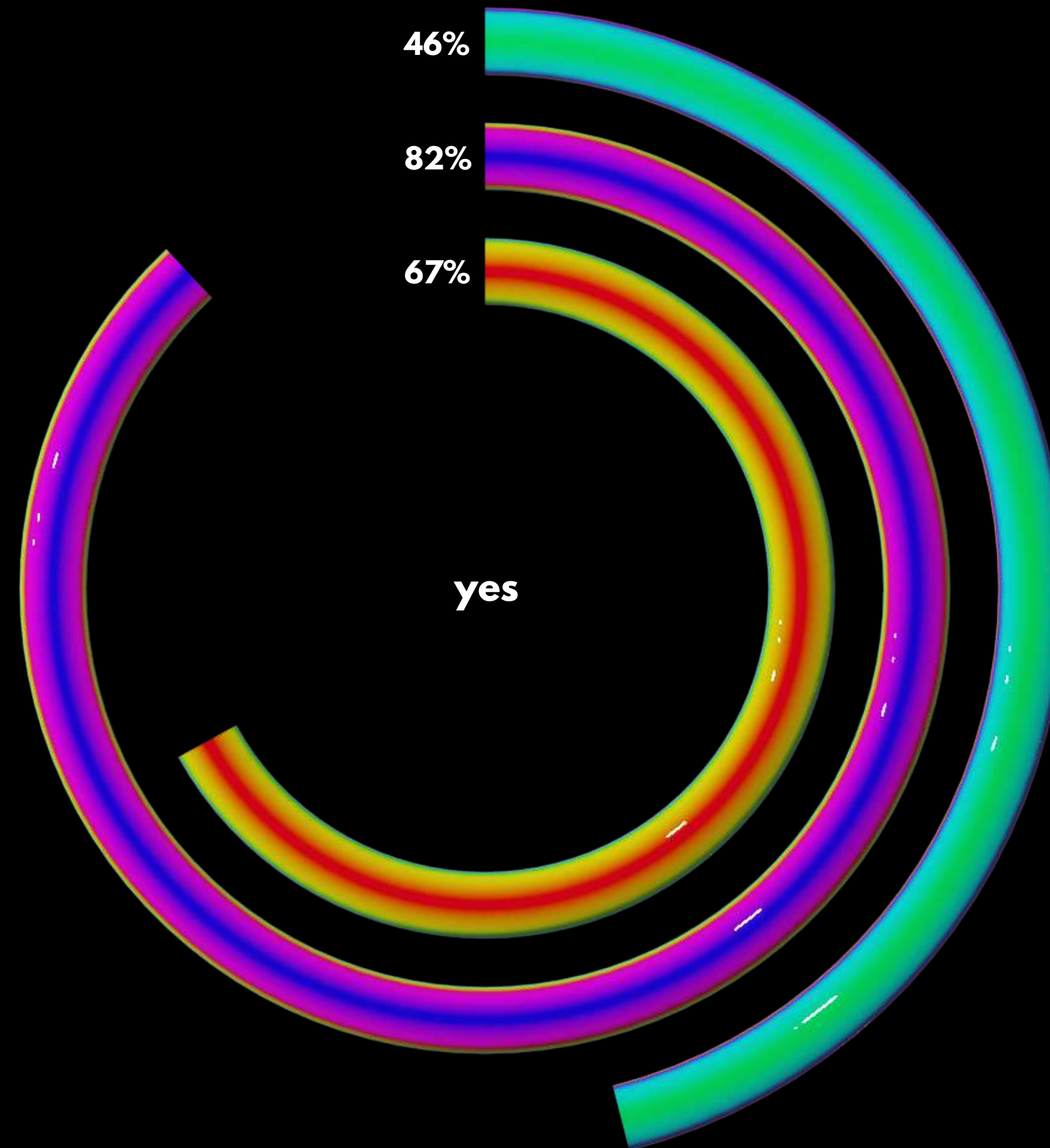
BEAR Gender Division



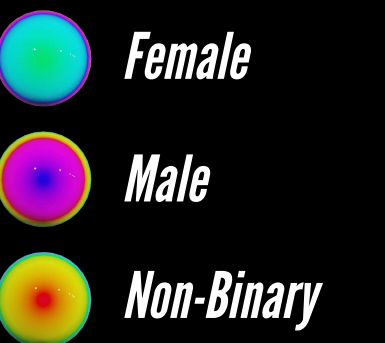
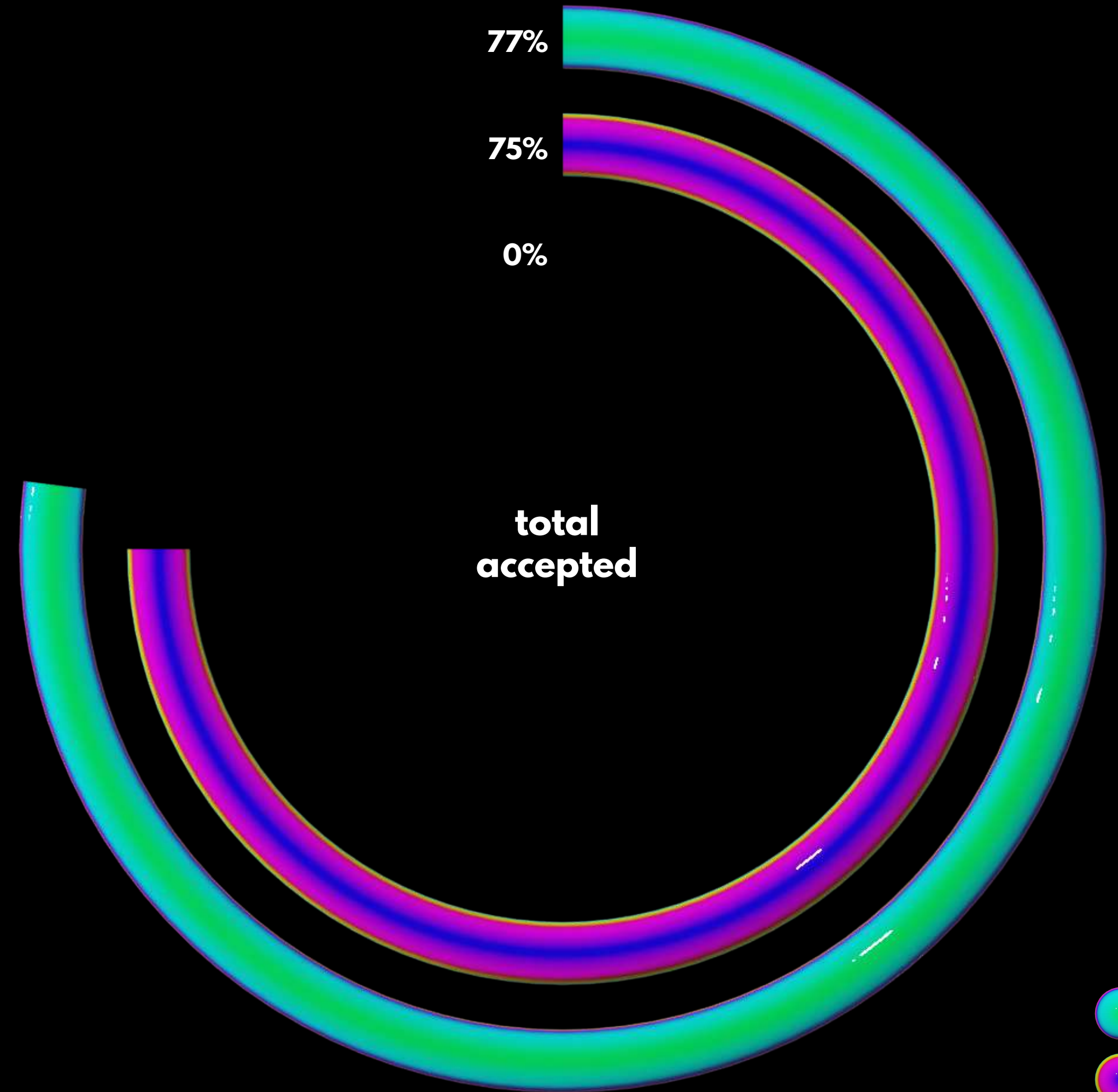
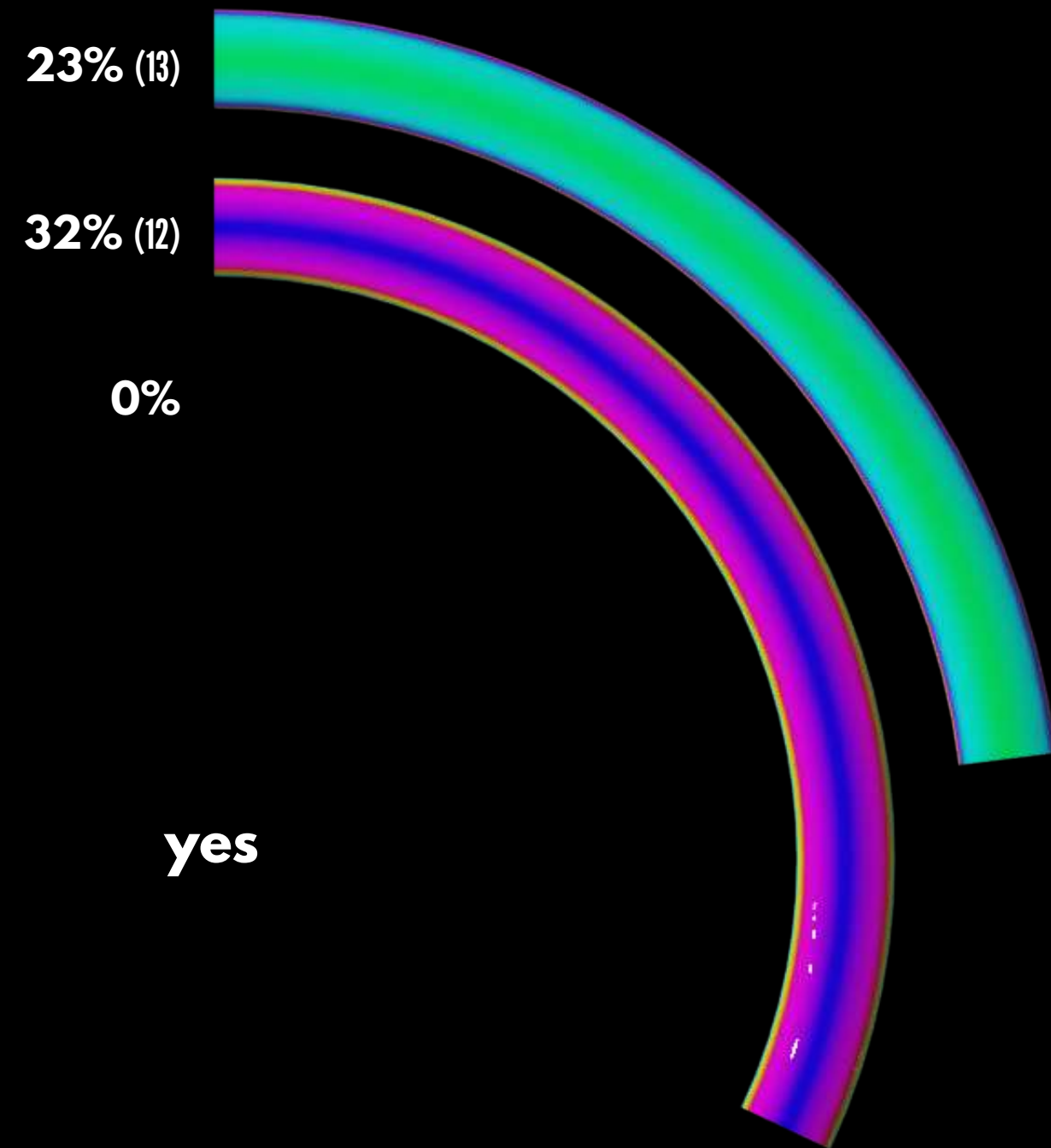
BEAR Response Survey



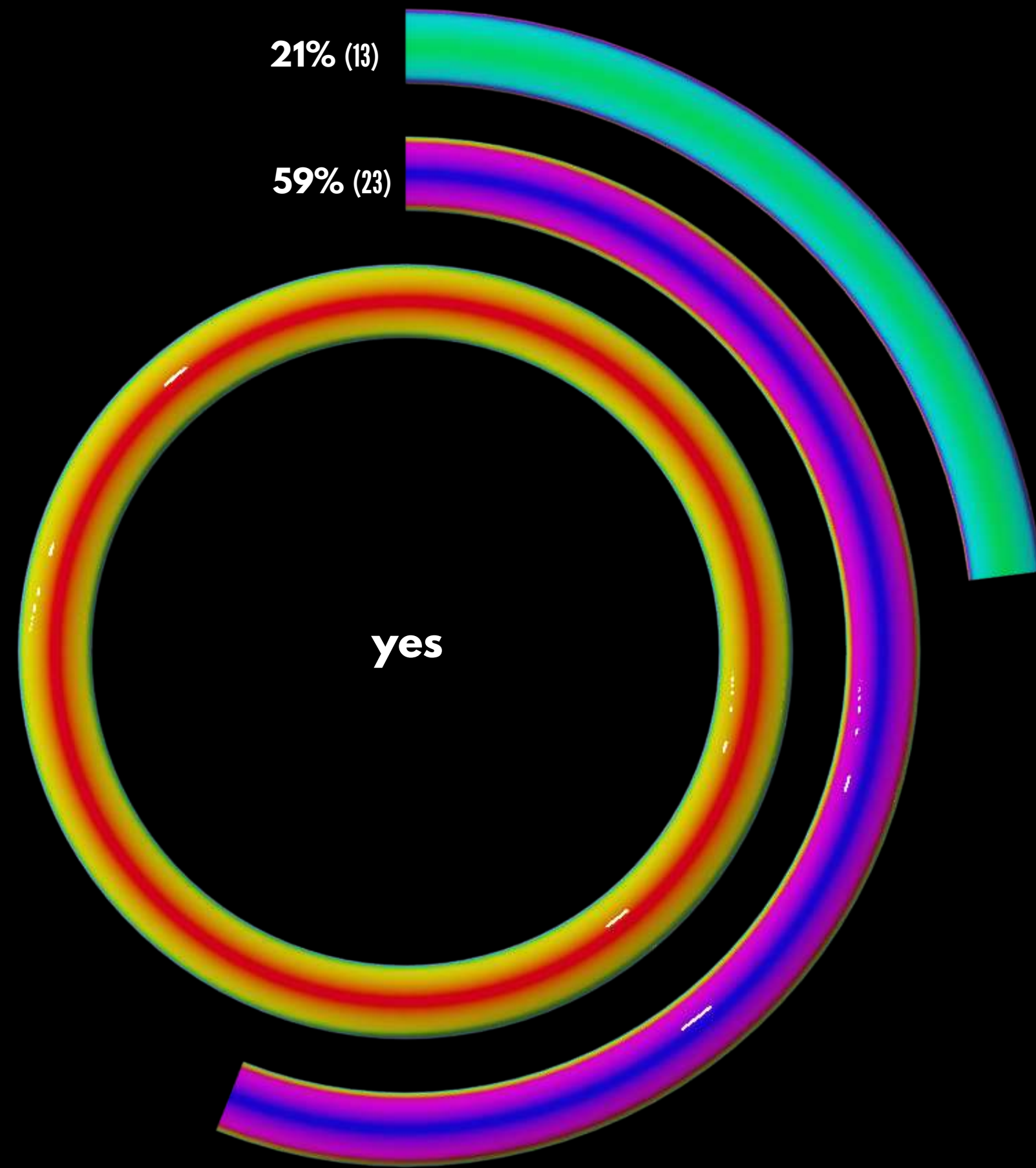
Are you currently working within the arts field?



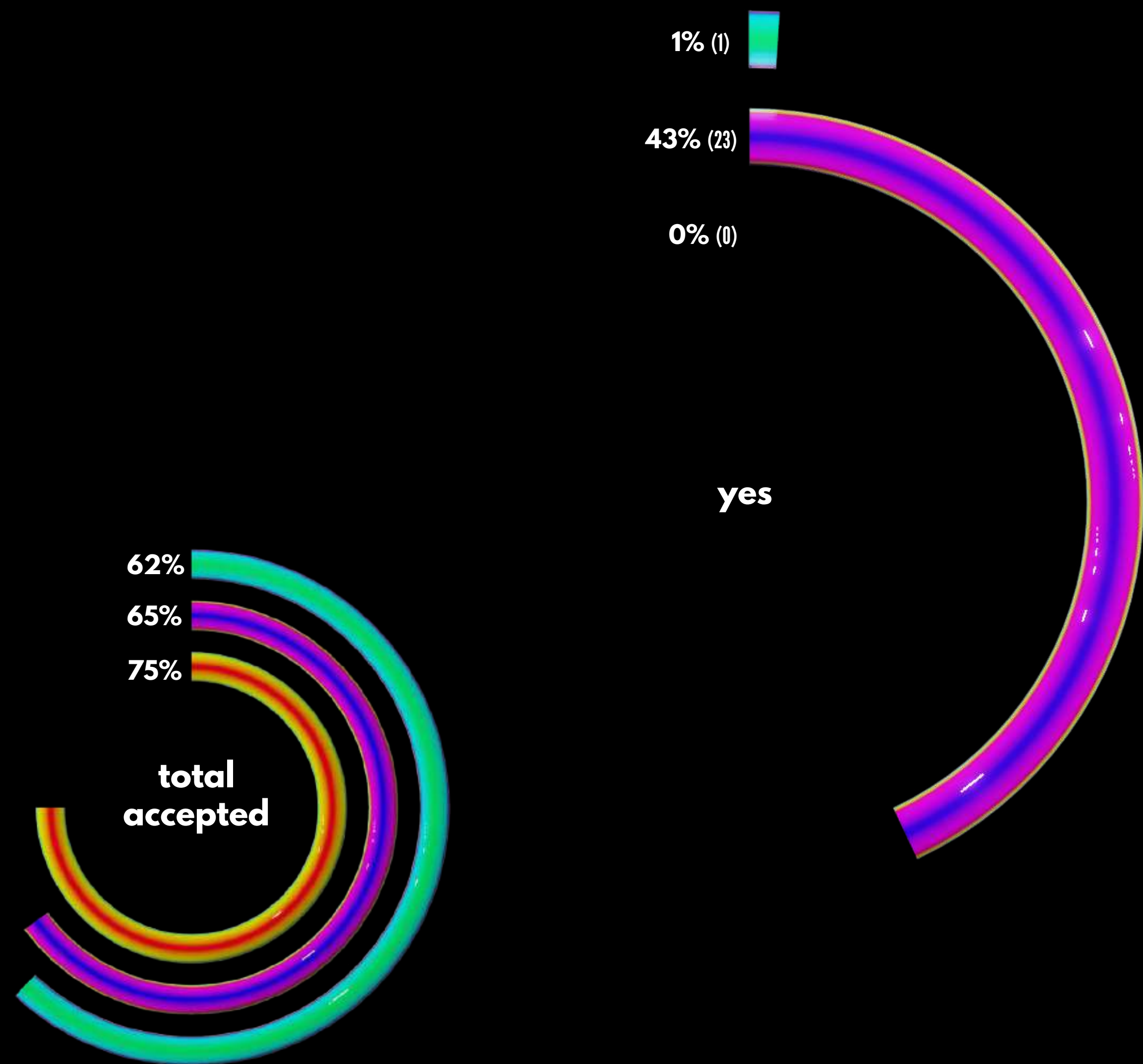
Have you applied for a Masters education?



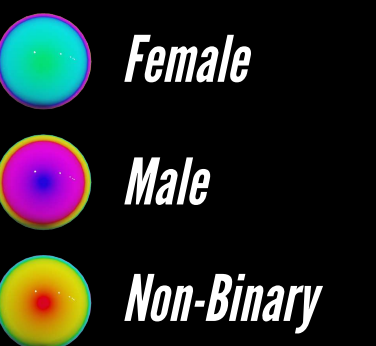
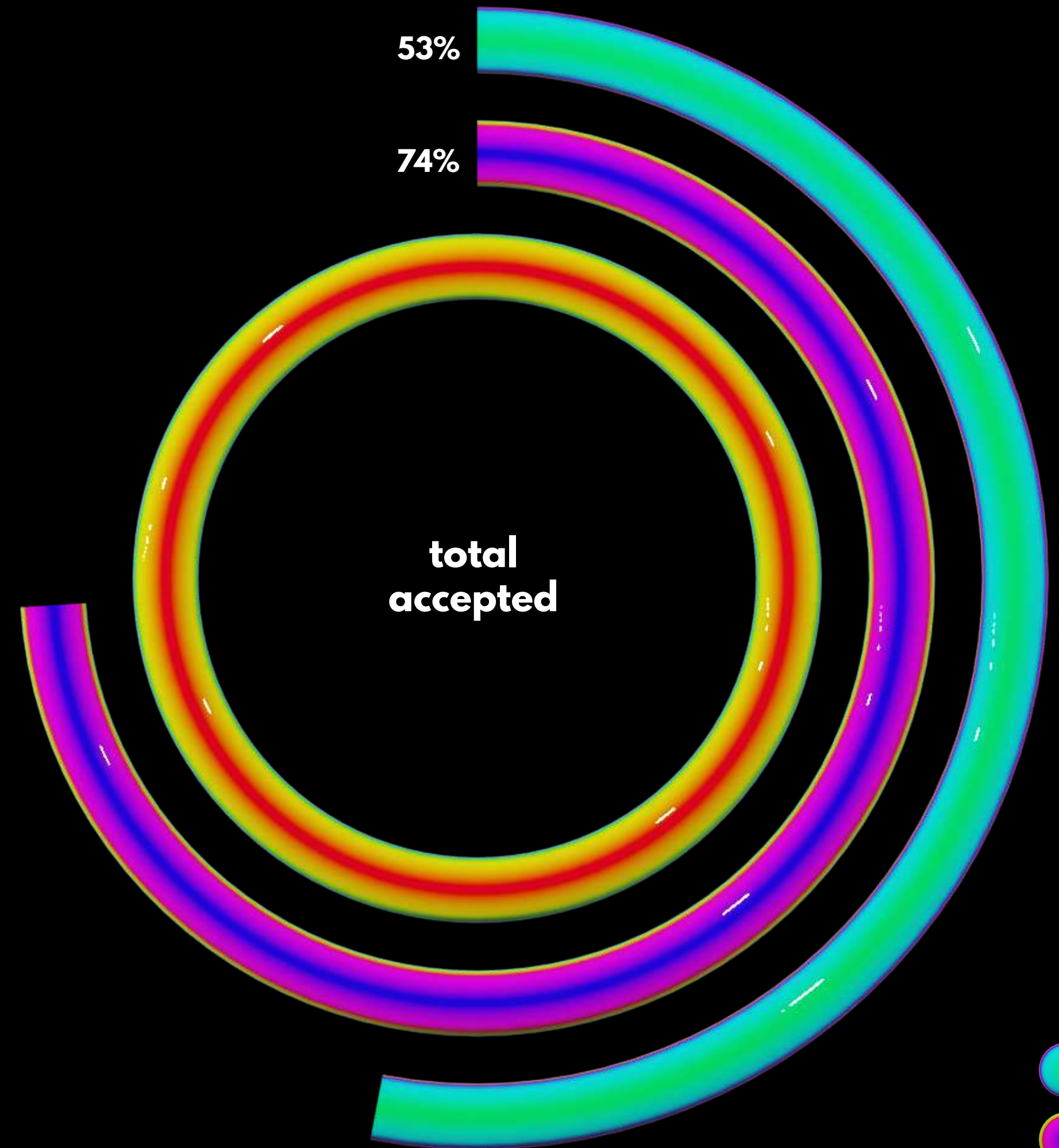
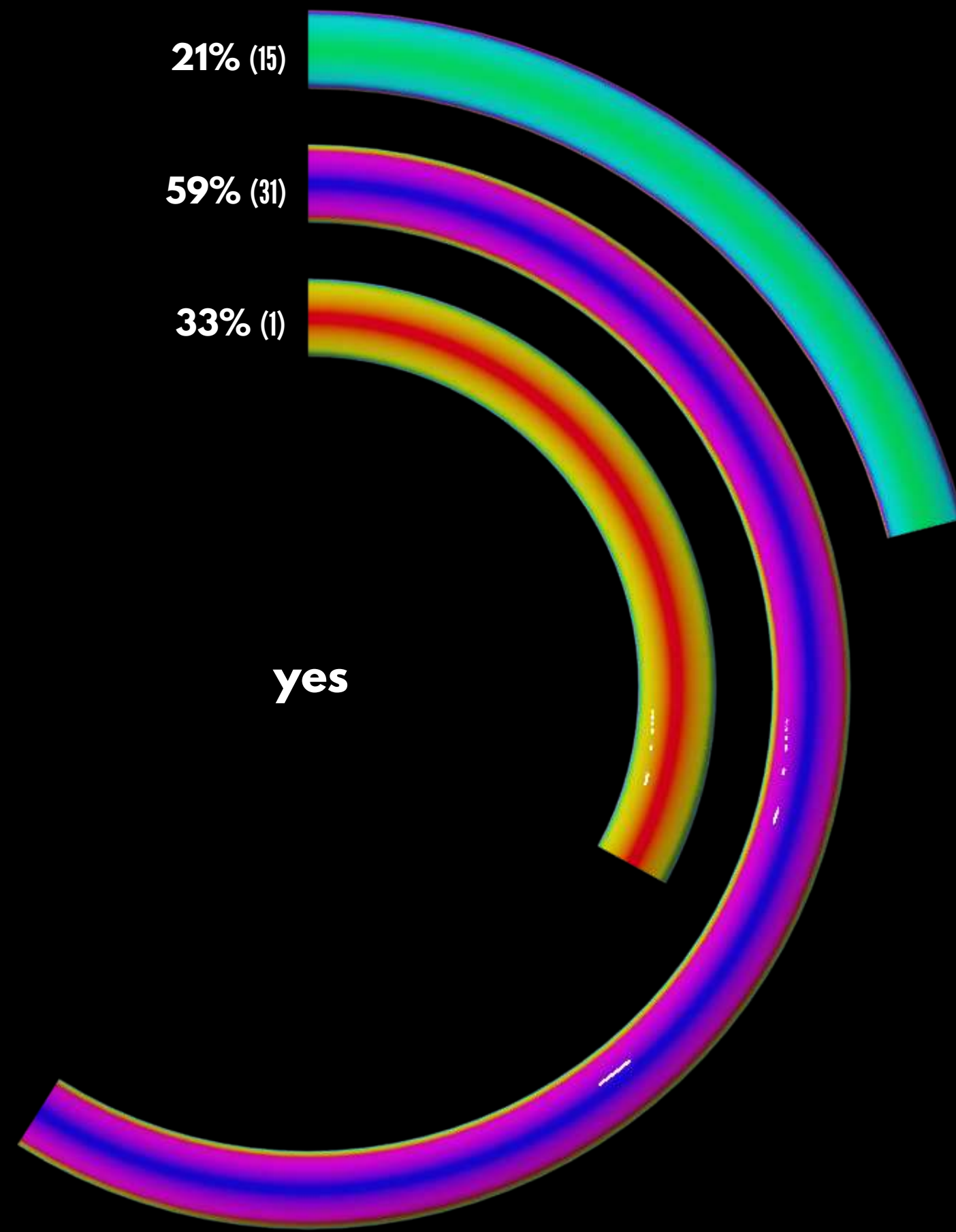
Have you applied for a residency?



Have you applied for a residency at the Rijksakademie, Jan van Eyck Academie or De Ateliers?



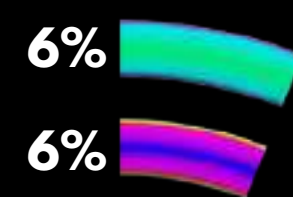
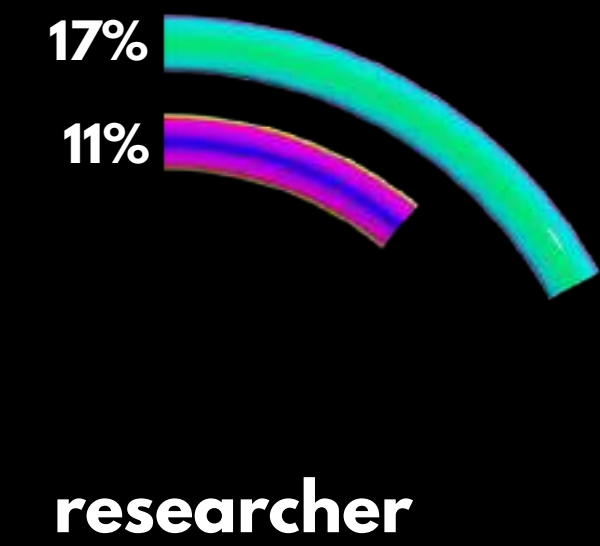
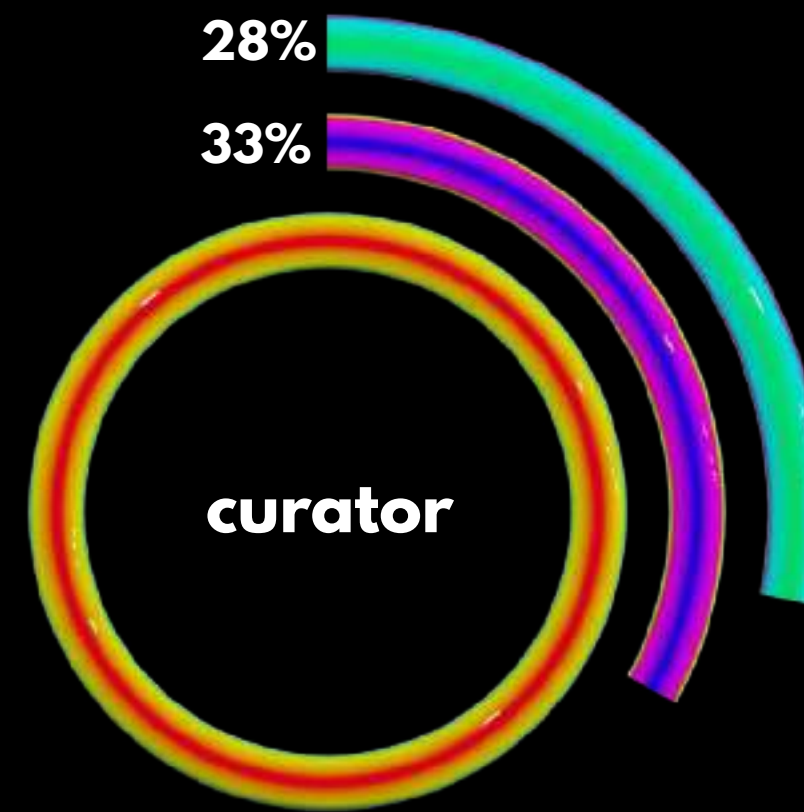
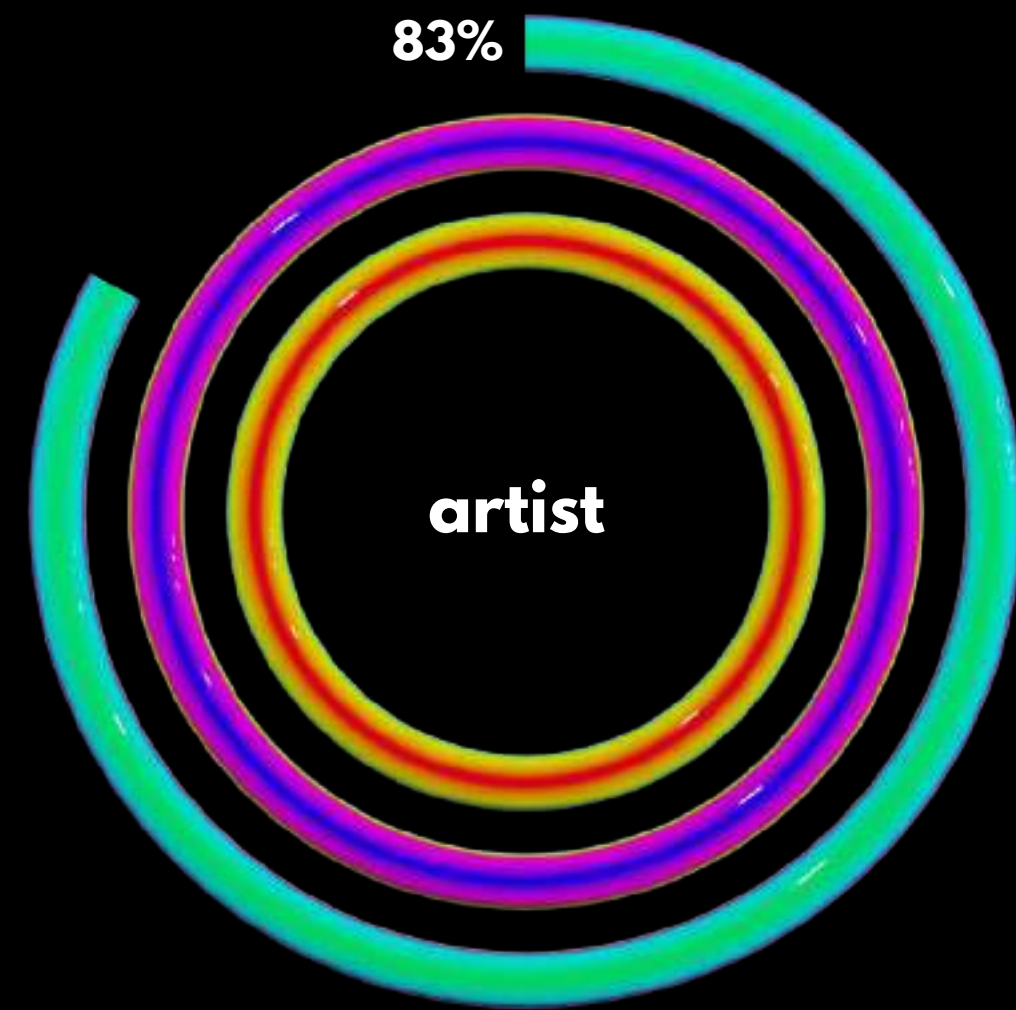
Have you applied for grants/subsidies?



Question posed only to alumni currently working in the arts field

Multiple answers possible

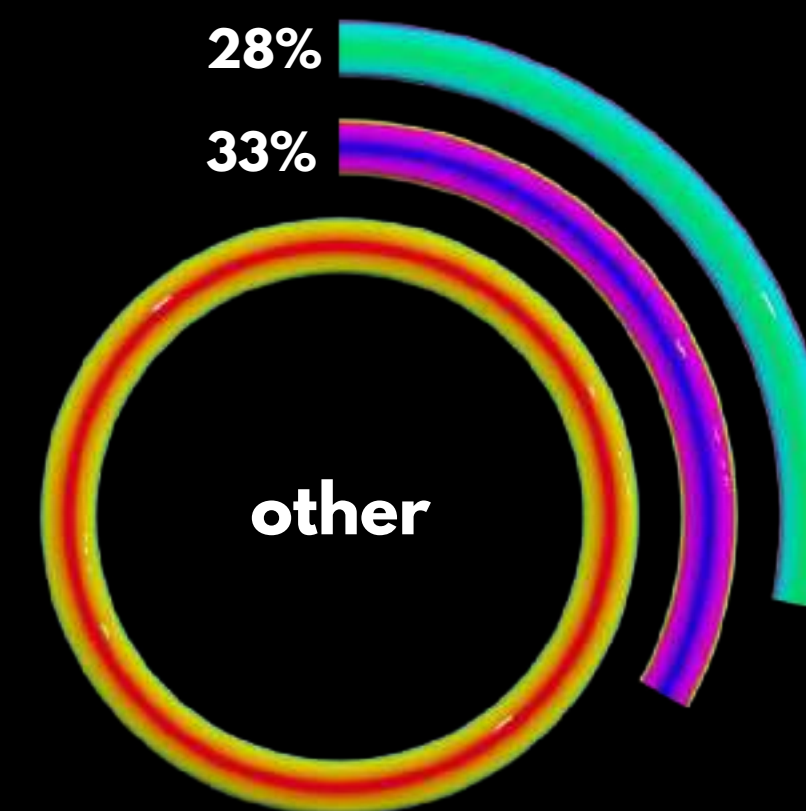
How would you describe your art-practice?



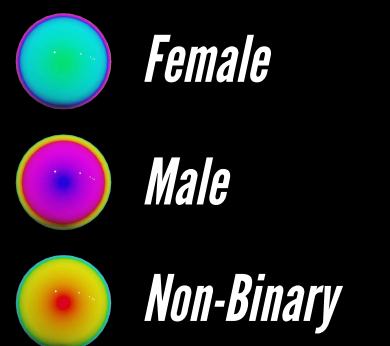
writer



photographer

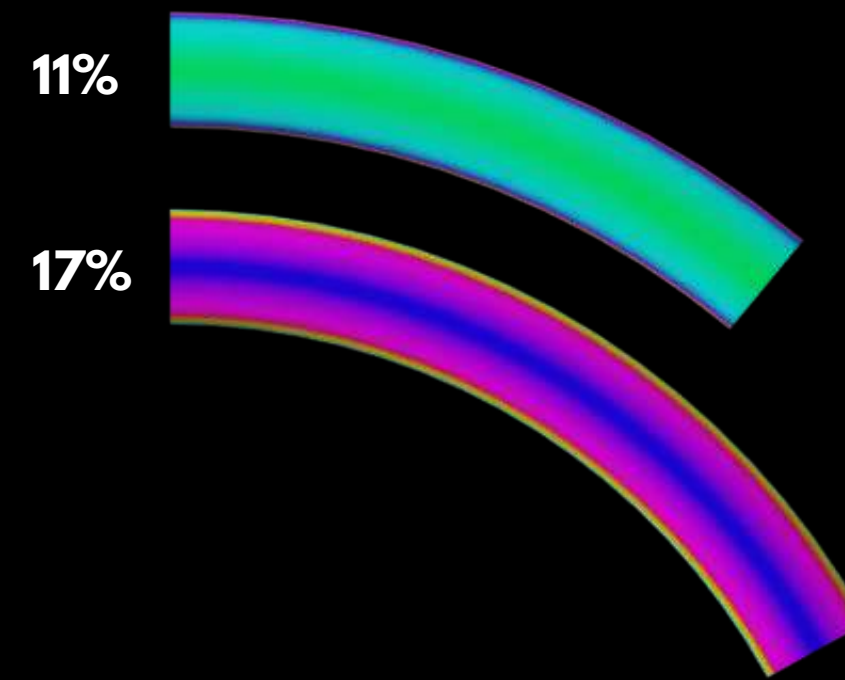


other

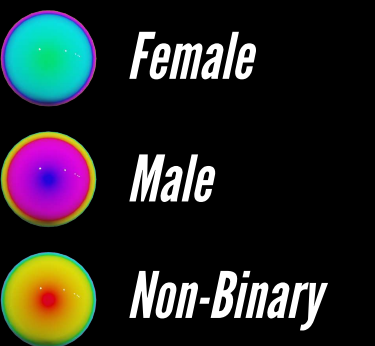


Question posed only to alumni currently working in the arts field

Are you represented by a gallery?



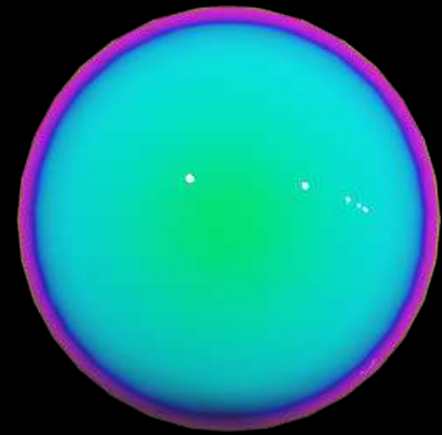
yes



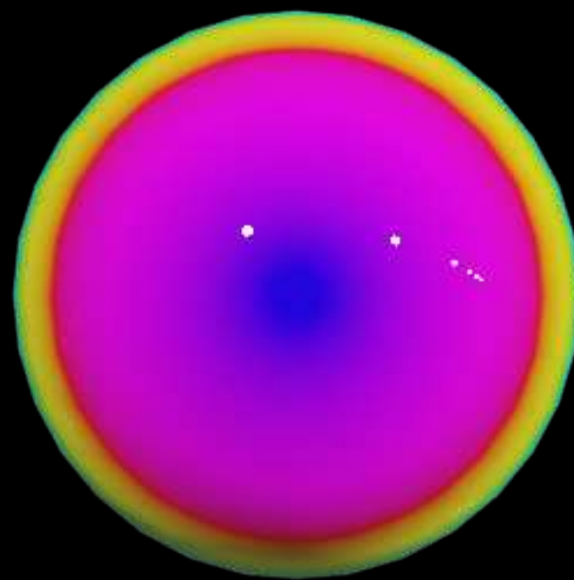
Question posed only to alumni currently working in the arts field

Have you participated in exhibitions after graduating?

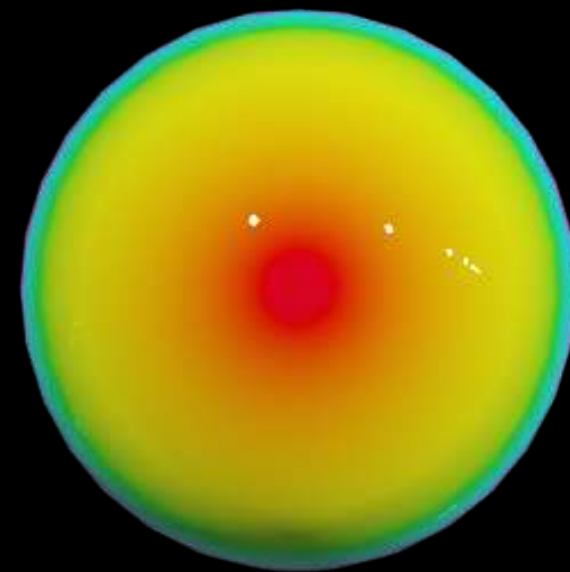
average group p.p.



7,1

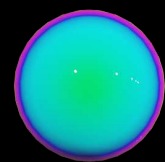


12,8

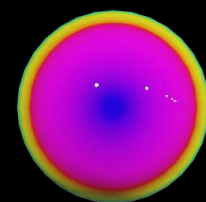


12,5

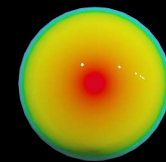
average solo p.p.



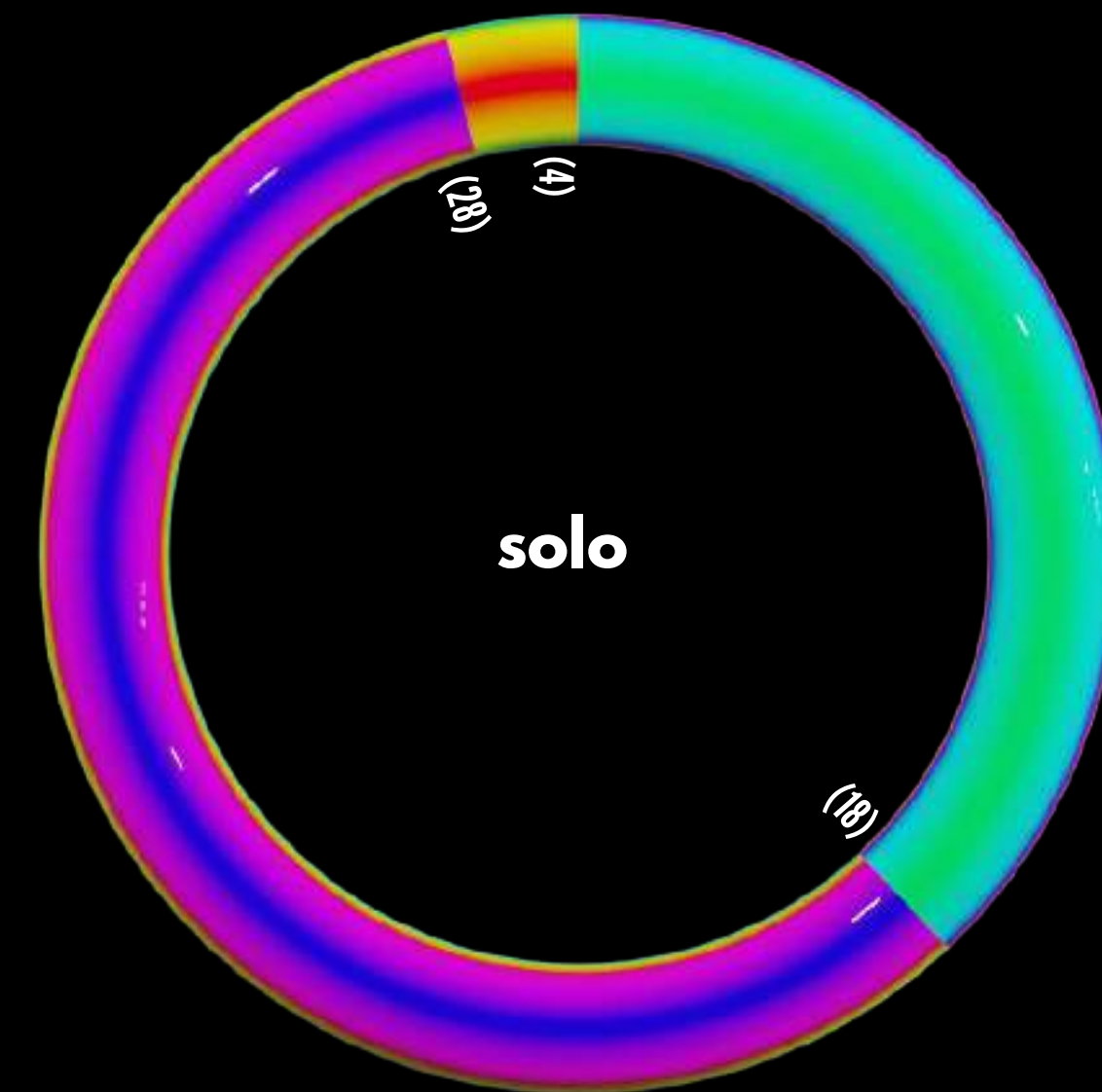
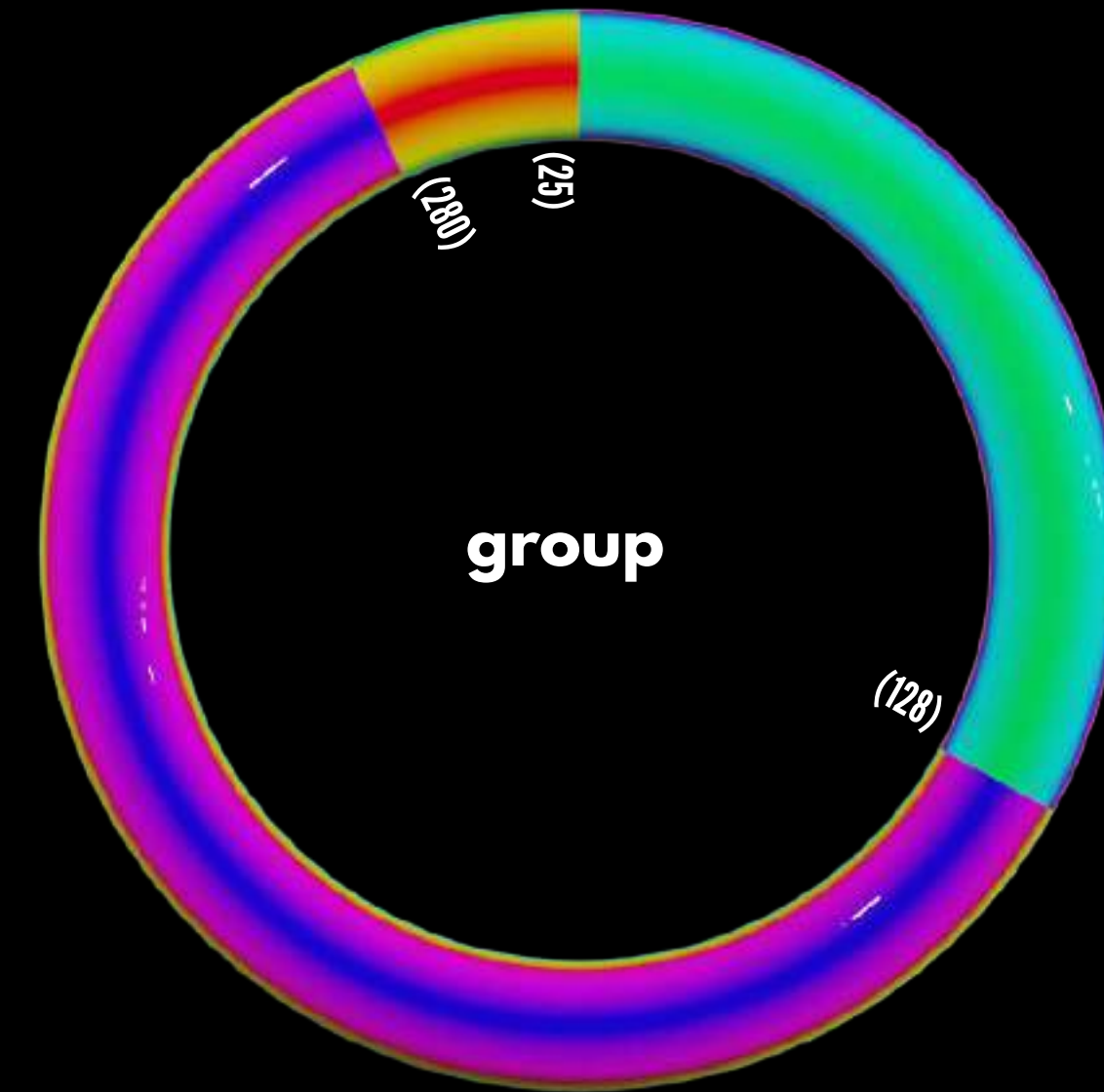
1,0



1,6



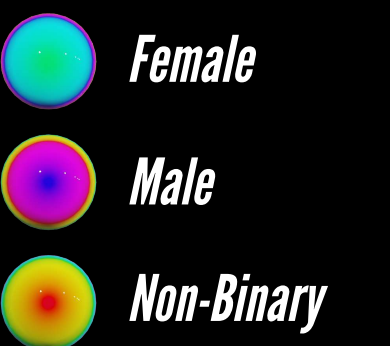
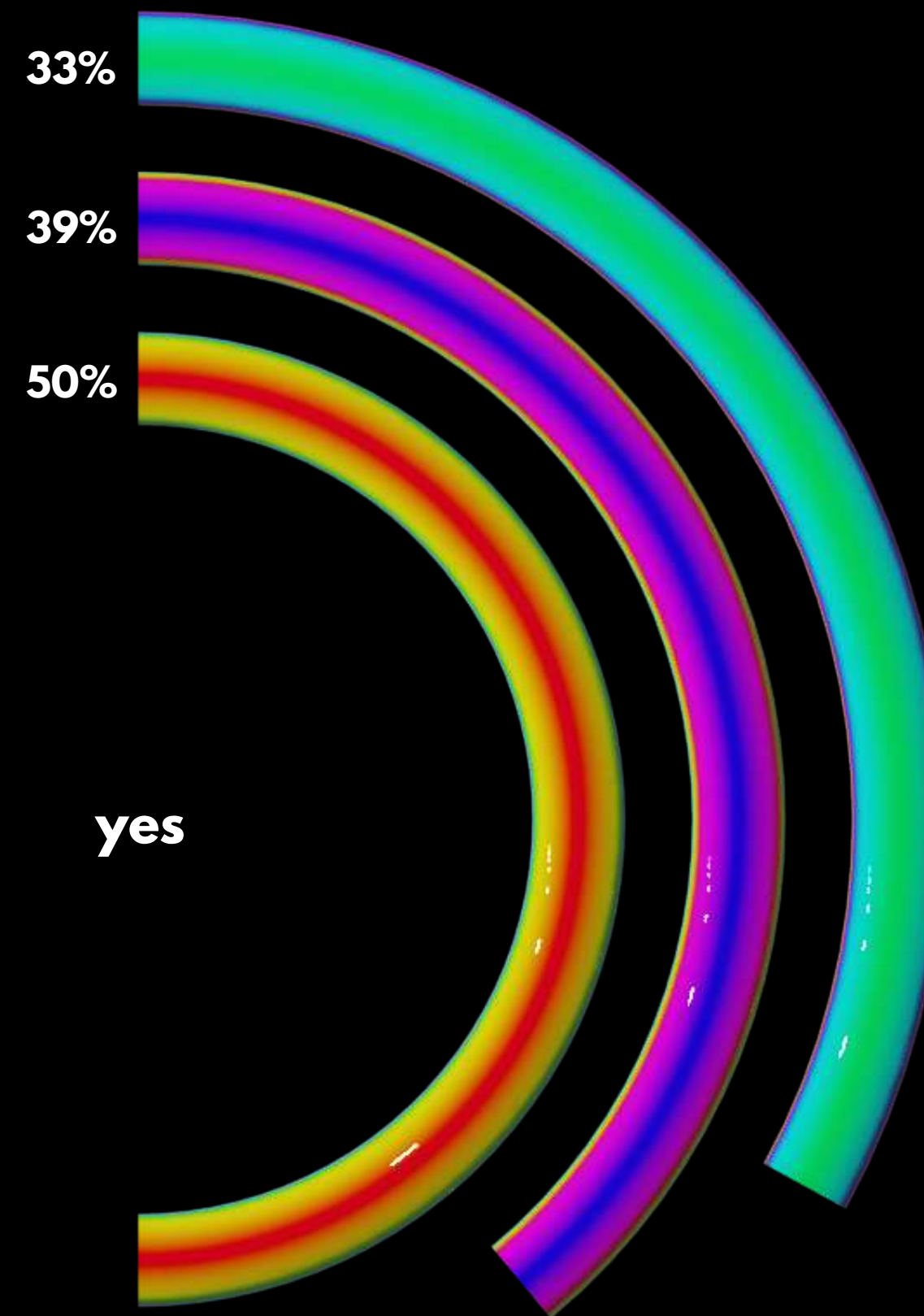
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Female
Male
Non-Binary

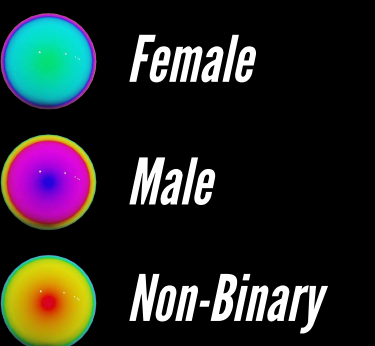
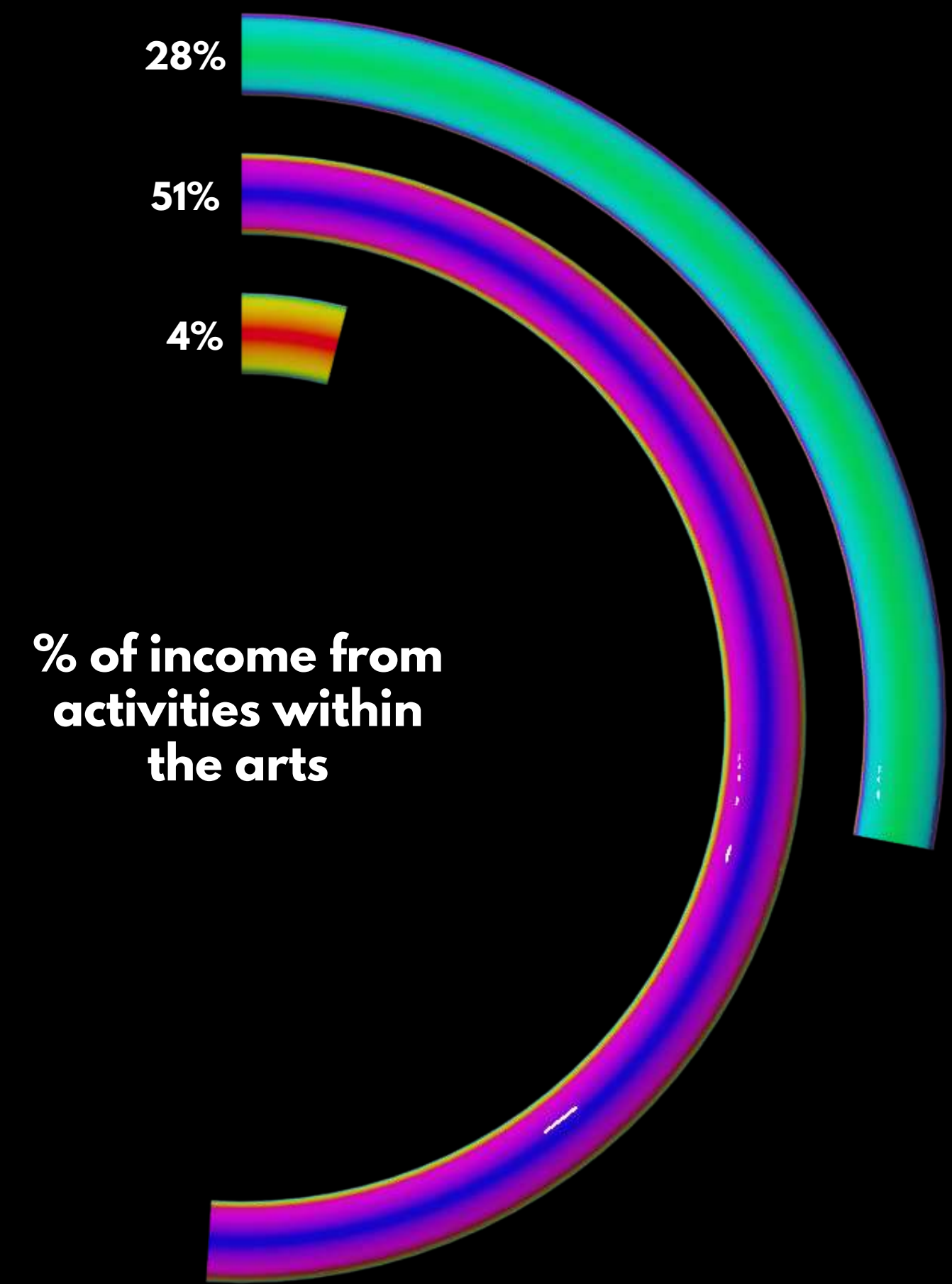
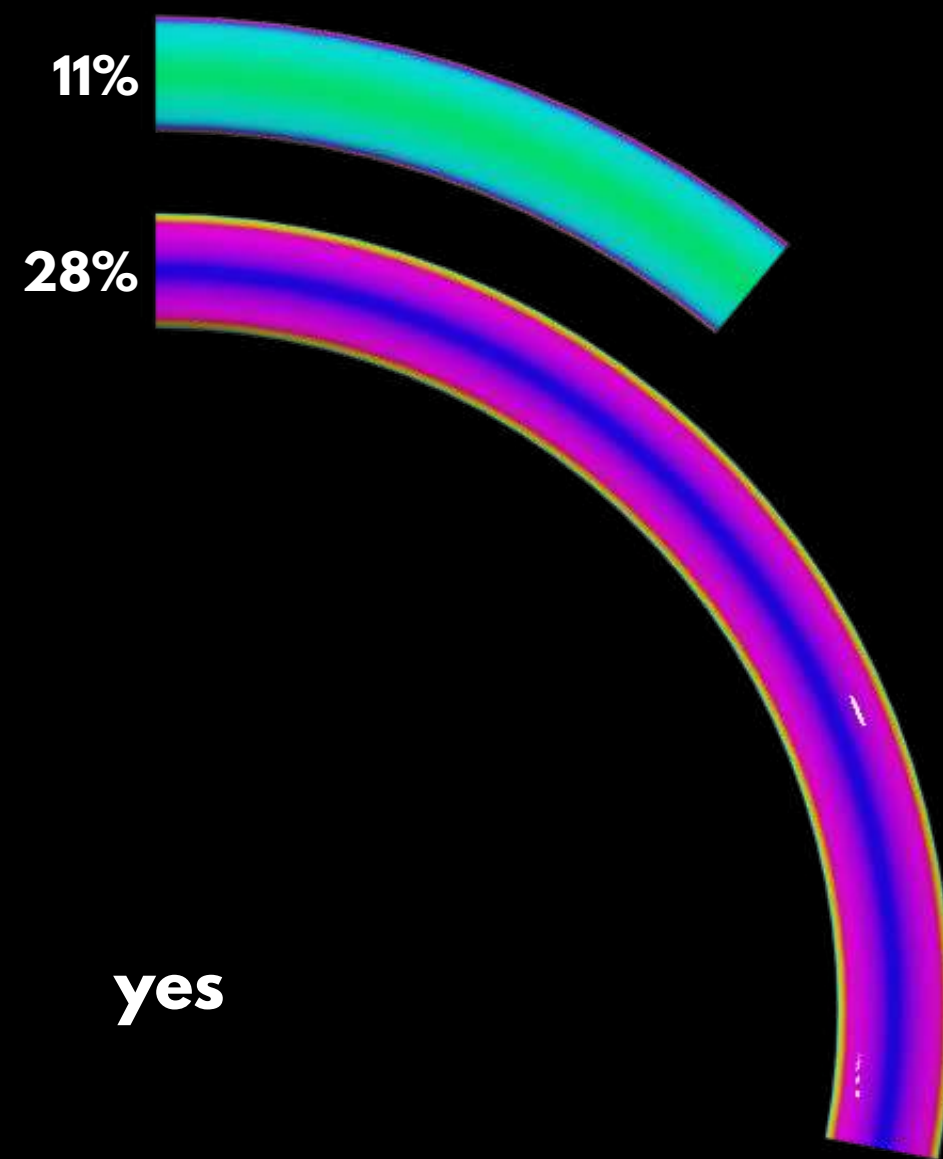
Question posed only to alumni currently working in the arts field

Is your work included in art collections either private or institutional?



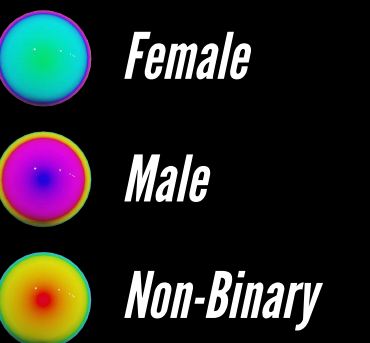
Question posed only to alumni currently working in the arts field

Can you make a living from art related activities alone?



Question posed only to alumni currently working in the arts field

What is currently your average gross monthly income (incl. Scholarships, benefits)?



Follow-up questions posed to 5 students no longer working within the visual arts field.

Q: What were the reasons / factors for you to change career fields?

Anonymous 01

Female – Currently studying Masters in science

I am interested and studying for a master's degree in computer science. Financial security played a role.

Anonymous 02

Female – Working with film & advertising

My interest lies in collaborating with others, not that common within the arts. Another factor is financial stability.

Anonymous 03

Male – Has several part-time jobs unrelated to the Arts

Finance.

Anonymous 04

Female working at a governmental organisation unrelated to the Arts

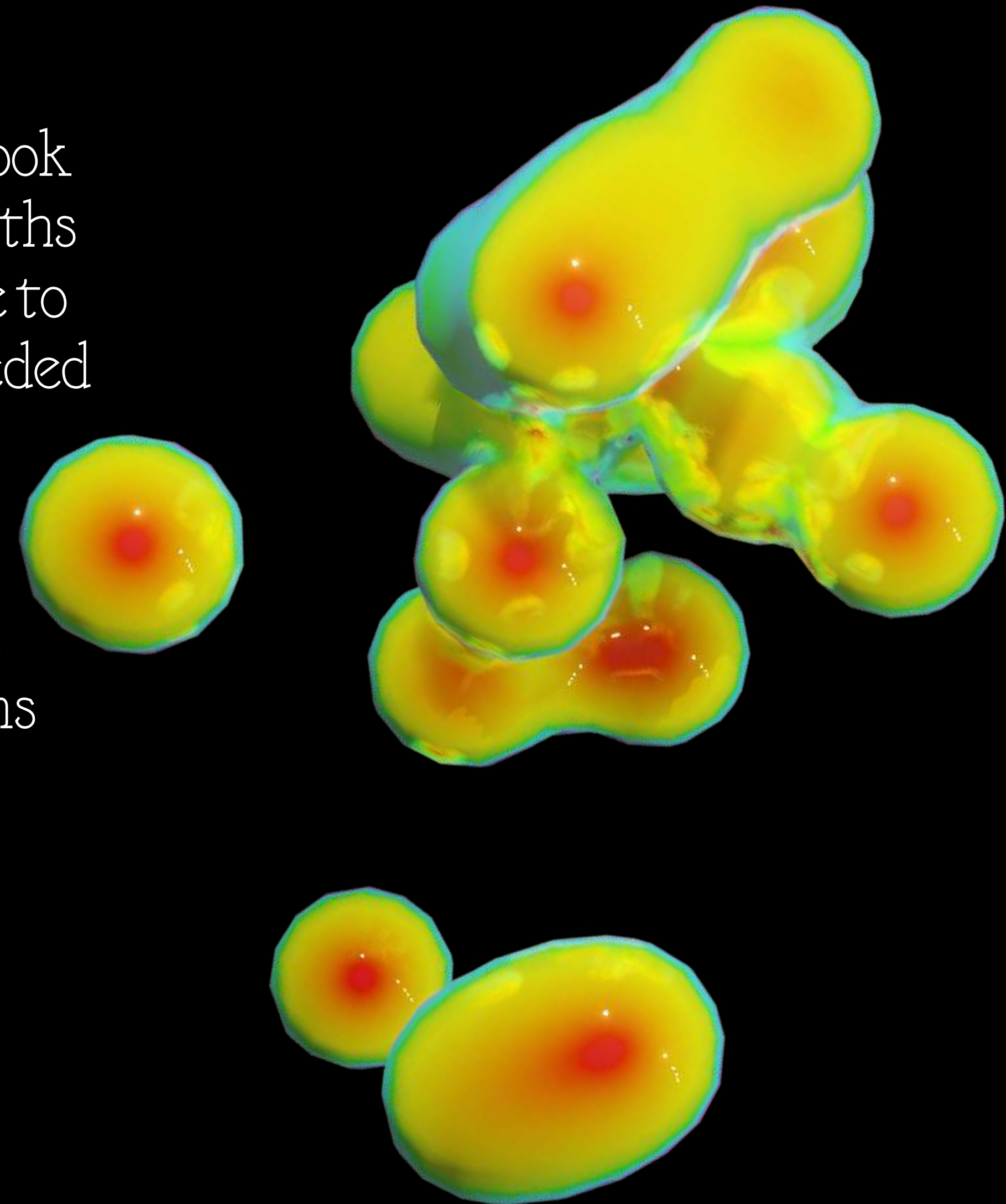
I was trying to organize exhibitions and meet people.

However the rejections were very difficult for me. I think I took it very personally. After 5 months being abroad, I came back home to stay with my parents and I needed a job.

Anonymous 05

Female – Has a job unrelated to the Arts

Not realistic to be just an artist. I was invited to some exhibitions but mostly there were no payments.



Follow-up questions posed to 5 students no longer working within the visual arts field.

Q: Do you think the factor of gender played a part in your decision to change career field?

Anonymous 01

Female – Currently studying Masters in science

No.

Anonymous 02

Female – Working with film & advertising

The film world is very male dominated. However, there are different roles and tasks in film that are pretty easy for a woman to work in (for example editing, which I do a lot).

Anonymous 03

Female working at a governmental organisation unrelated to the Arts

I don't see a male domination in the

art-world. But at the same time I also don't think I have a broad vision.

Anonymous 04

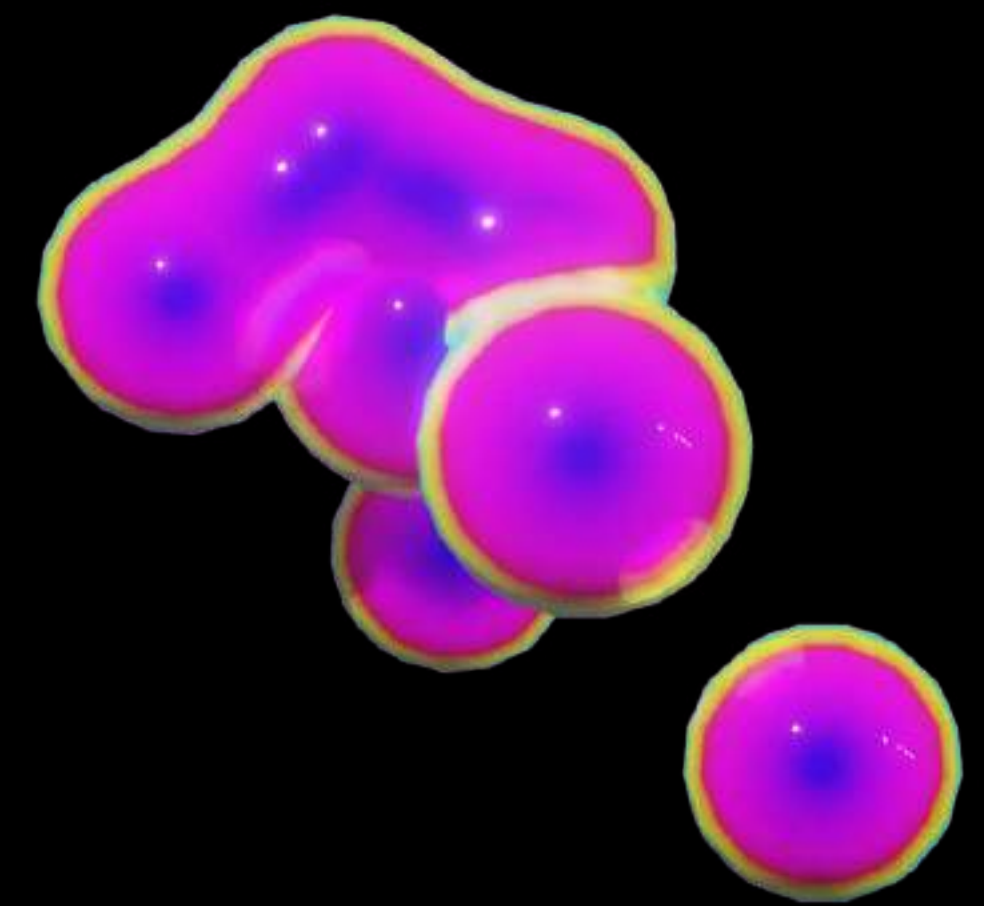
Female working at a governmental organisation unrelated to the Arts

I think men are more self-assured, but we women tend to complicate things more in our mind. For example, if someone offers €300 for my work, I would take it personally and think it is related to my self-worthiness. Men just take it as a business. Men also think more in a straight line, just follow the goal. It is also a matter of self-esteem. One should not doubt oneself too easily; yes plans change a lot, but you still have to try to sell yourself or your work.

Anonymous 05

Female – Has a job unrelated to the Arts

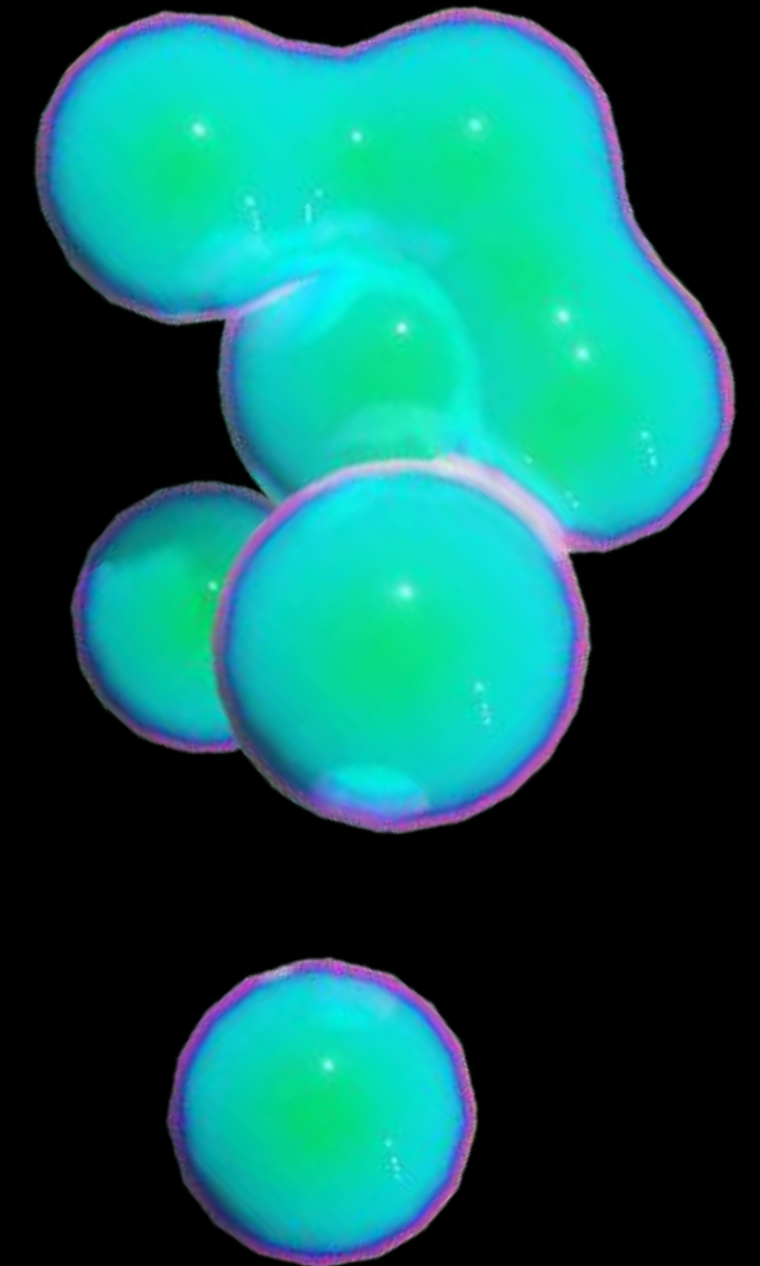
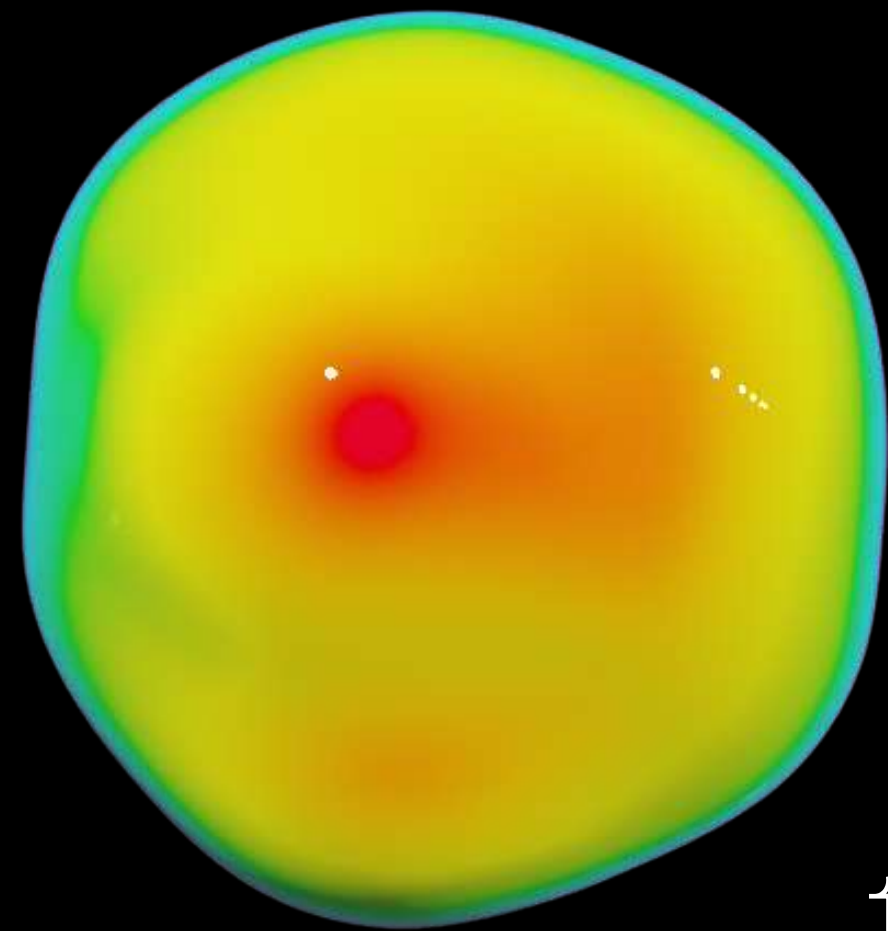
It's obvious that from school time the people who succeeded are mostly boys. Maybe guys are better at trying, contacting a lot of people. Maybe girls have more security issue, less big mouth and don't shout loud. There is definitely a gap in it.



The BEAR Alumni 2014 – 2018 Survey is initiated and drafted by Rosell Heijmen / The School of Missing Men and carried out by Yuchen Li.

Design & data visualisation: Pleun Gremmen

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ArtEZ studium generale

ArtEZ hogeschool
voor de kunsten

BASE FOR
EXPERIMENT
ART &
RESEARCH

the
Roadmap
to **Equality**
in the Arts